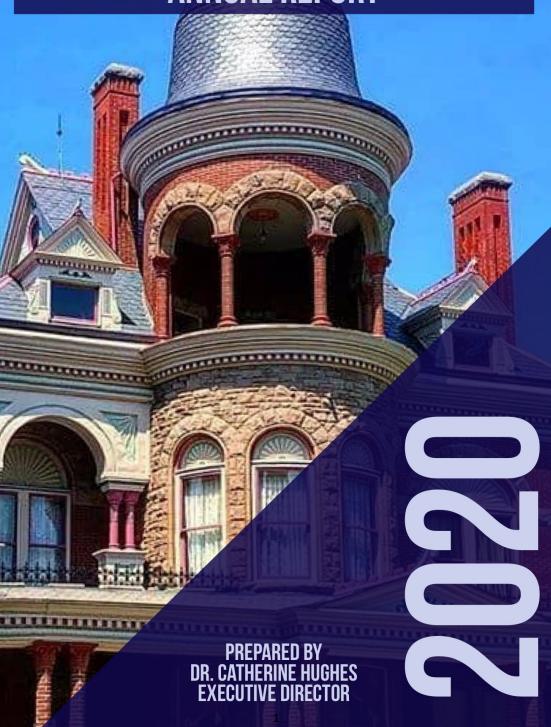
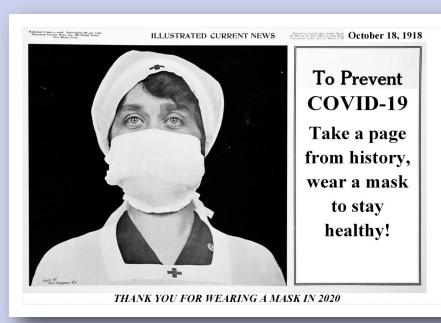


HOWARD COUNTY HISTORICAL SOCIETY ANNUAL REPORT



The Year that Roared Behind a Mask: 2020



The past 12 months have been full of changes for the Howard County Historical Society. The baton of leadership was passed from Dave Broman to Catherine Hughes. The mansion closed to visitors in March due to the pandemic, reopening in June with new safety protocols in place. While the work of the historical society continued, nothing was really the same. No organization was immune to challenges of a year of COVID-19 and the social unrest brought to the surface by the death of George Floyd in Minneapolis and the ensuing protests across the nation. Everyone had to learn how to Zoom. Planning for events focused on touchless activities and remote access.



The year had begun normally, with the teardown of Christmas decorations and reset of the mansion in January. Dave Broman had announced his retirement but agreed to continue until a new executive director was hired. On March 15, the *Kokomo Black Women of the Midwest Project Revisited* was shared in the Elliott House. This historic project, funded by the National Endowment for the Humanities, began in 1985 and was revived more recently.

Then came COVID-19 and the shutdown. Public operations ceased until June 14, when the Seiberling Mansion and Howard County History Museum reopened. While public operations were halted, behind the scenes the search for a new executive director was under way. The board hired Dr. Catherine Hughes, who began work May 13, just in time to plan for the re-opening.

The historical society – staff, board, and volunteers – was able to pivot, learn new ways of doing things, and carry on. Changes in the schedule were necessary, and these chang-

es often ended up solving other difficulties. The October Annual Meeting was moved to January, which is a great time to finalize one year and kick off the next. Hall of Legends was moved from August, a busy month with many events, to March, one of fewer obligations.



Retiring director Dave Broman received a drive-by send off!

The historical society was fortunate to secure support this year from several local, state, and federal entities. Federal PPP funds assisted with salaries; funds from the Greater Kokomo Visitors Bureau provided financial relief through a forgivable loan; an Indiana Landmarks grant supported a necessary structural assessment; a grant from the Community Foundation of Howard County enabled a virtual Christmas tour; CARES ACT funds through the Indiana

Arts Commission helped offset maintenance costs, and a grant from Indiana Historical Society will fund an oral history/collection project. The HCHS is also beneficiary from several endowments in the Community Foundation of Howard County.

As the country convulsed with social unrest, museums and other organizations were confronted with growing questions about their role in relation to social justice. National networks such as the American Alliance of Museum (AAM) and the American Association for State and Local History (AASLH) led by example, issuing statements of support and creating pertinent programming. For its part, HCHS expressed solidarity with the statement published by AASLH, which highlighted ways in which museums and historical societies can support their community and provide opportunities to overcome local and national division.

A new touchless and COVID-safe program, The Automotive Scavenger Hunt, was pi-

loted in August on the Seiberling lawn. The hunt was targeted at families with children 6 to 12 years old and highlighted automotive artifacts in the HCHS collection. In the fall, From the Dark Pages was again brought to life. Adapting to safety rules, this promenade performance of a murder mystery was performed outside. Audiences followed the actors from



Participants work on the Automotive Scavenger Hunt on the Seiberling lawn.

IN APPRECIATION OF HCHS VOLUNTEERS

MOST MUSEUMS COULD NOT FULLY FUNCTION WITHOUT A DEVOTED CREW OF VOLUNTEERS, AND THE HISTORICAL SOCIETY IS NO DIFFERENT. THIS YEAR HAS PUT MANY HCHS VOLUNTEERS INTO A FRONT LINE POSITION, ESPECIALLY AS HOSTS AT THE SEIBERLING. THEY HAVE PUT THEMSELVES IN FRONT OF GUESTS, INVITING THEM TO VISIT WHILE ADHERING TO MASK WEARING, SOCIAL DISTANCING, SANITIZING, AND TEMPERATURE CHECKS. IT BECAME DANGEROUS WORK, AND WE WOULD LIKE TO RECOGNIZE THEIR COMMITMENT TO OPENING THE MUSEUM'S DOORS TO THE PUBLIC THIS YEAR SO UNLIKE ANY OTHER.

continued from page 3

scene to scene, moving around the mansion's porch and grounds. Blood curdling screams came from the third floor rotunda. It was a hit!

Christmas is always a big deal at the Seiberling and this year was no different. It just took



different forms. Decorating to a *Santa around* the *World* theme, volunteers created some very cheerful and fun holiday tableaus. A virtual video tour, filmed and directed by Awry Productions, premiered in tandem with opening night of Christmas at the Seiberling on Nov. 28. The video starred Santa, who flew into Kokomo at our request to keep traditions at the Seiberling alive for all those who couldn't visit in person because of the pandemic. This video was viewed more than 7,000 times. To the left is a screen shot of the video from the HCHS Facebook page. Limited timed tickets were sold for evening events,

which allowed small groups of people to safely visit the decorated Seiberling in person.

The museum's curatorial staff was busy all year carefully researching and considering each item offered to the HCHS for its relevance to Howard County. They were equally busy with the deaccessioning process, by which we remove items from the collections that are not relevant to our mission (many of which were literally dropped on the back porch with no provenance or donor name). Digitizing our collection is an ongoing process. At this point, we have 30,653.

In such a year, the Publications Committee worked hard to ensure that quarterly issues of *Footprints* kept coming. From a look at the history of Grace Church, the national History

ry Relevance Campaign, historic preservation, and programming news to a deep exploration of Howard County's African American roots, *Footprints* provided news and historic research designed to open minds and expand thinking.

The board of trustees and HCHS committees were busy planning and carrying out various tasks of the historical society. Exhibit Committee planning evolved over the year as a new director joined in. The Fund Development Committee led an annual campaign in summer and a capital campaign in late fall to support repair of the Seiberling's badly deteriorated porte cochere. This will be a major project undertaken in 2021. The Collections Committee considered artifacts for the collection and deaccessioning. The Oral History Committee contributed new interviews with its work on *Black Women in the Middle West Kokomo Project Revisited*. Event Committees were kept busy through the year.

While the pandemic took its toll on admissions to the museum, the HCHS's online presence has grown. Between Twitter (@HCHSociety), Instagram (@hchistory), and Facebook (HCHS), the historical society has offered hundreds of historic photographs, news, and videos to thousands of online fans. In 2020 alone, we have seen enormous growth in activity and the statistics on Facebook "likes" is heartening. See below the steady increase through this year, and for that we are thankful.



Due to the generosity of its members, supporters, and sponsors, the HCHS is ending its year in the black, which is better than was realistically expected in this year of loss.

And now, onto the 2021. We kick off the year with the Annual Meeting and Remote Dinner on January 12. The tear down of Christmas decorations follows New Years. The first exhibit being planned and built for February is the *QR Tour on African-American History in Howard County*. This will highlight the centrality of African-Americans to the county's history, from its pioneer roots to education and the military to sports and music. Awry Productions will again work with us to create an exciting and vibrant virtual Hall of Legends to premiere March 18. Mark your calendar! Check the website or social media for more information on these and other HCHS activities.

2021 Projects that need your support

- Capital Campaign: Repair to the Seiberling's Porte Cochere
- Accessibility ramp onto side of Seiberling Mansion



The mission of the Howard County Historical Society

To engage our community to know, appreciate, and actively promote the diverse history of Howard County

Digital Storytelling at the Seiberling





The HCHS has engaged Oncell, a leading digital storytelling platform for cultural destinations and other visitor attractions, to enable visitors a deeper dive at certain objects in the museum, and via the website. In the museum, visitors can scan a QR code by the object to access additional documents, videos and photographs.

Aug-Dec numbers: 485 page views

Coming Soon!

African-American History in Howard County Exhibit
Opening in February 2021

2020 Board of Trustees

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Linda Clark, Vice President
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Catherine Hughes, Executive Director Stew Lauterbach, Curator Heather Fouts, Office Manager Bill Baldwin, Maintenance Gale Leiter, Imaging Technician Randy Smith, Curatorial Assistant Emily West, Publications Assistant Jill Snyder, Volunteer and Membership Coordinator

About the Howard County Historical Society

The society and the county museum were both born during Indiana's statewide centennial celebration of 1916. A local Chamber of Commerce exposition to celebrate the occasion included a large historical exhibit, which became one of the leading attractions at the event. At about the same time, the Kokomo Woman's Department Club, along other civic-minded residents, started the historical society and dedicated the organization to the preservation and dissemination of local history.

The county museum opened in the Carnegie Library in 1923 using many of the artifacts displayed during the 1916 exposition. The collections rapidly outgrew the library, though, with artifacts reportedly stored in several scattered locations. The construction of a new courthouse in 1937 provided an opportunity to pull all of the collections together in one location, where they could be available for public display. A Works Progress Administration project moved the museum there in 1939.

In 1964, Indiana University was preparing to vacate its classrooms in the Seiberling Mansion, which it had owned since 1946, and move to a new campus. The community began to consider what to do with the mansion and the idea of a new home for the county museum was proposed. Almost immediately, the historical society began working toward that goal. In 1971, Howard County took possession of the building in partnership with the society.

By the numbers...

- 1,524 MUSEUM VISITORS, INCLUDING FROM BRAZIL, BELGIUM AND KENYA.
 OHIO AND ILLINOIS PROVIDE THE MOST VISITORS FROM OUT OF STATE.
- 144 VOLUNTEERS PUT IN MORE THAN 2,588 WORK-HOURS
- 7.5K VIEWS OF THE CHRISTMAS VIRTUAL TOUR
- 308 LIKES, SHARES AND COMMENTS ON THE CHRISTMAS VIRTUAL TOUR
- 283 Santas displayed during Christmas at the Seiberling
- 4,656 FACEBOOK FOLLOWERS (INCREASED FROM 3,600)
- 40,353 FACEBOOK PAGE VIEWS: (INCREASED FROM 27,959)
- 19,448 WEBSITE VISITORS (INCREASED FROM 14,325)
- UTILITY COSTS FOR FOUR HISTORIC BUILDINGS \$38,048.69
- Maintenance costs for four historic buildings \$37,905.88
- WHILE ADMISSIONS WERE SLOW TO RETURN TO NORMAL PRE-COVID numbers, rentals of Elliott House & Seiberling Mansion resumed at a decent pace —43 rentals: 16 showers, 9 weddings, 9 graduations and 9 other parties.

2020 Financial Statement

| | | Jan - Dec 2020 | Budget | \$ Over Budget |
|-----------|----------------------------|-------------------|------------|----------------|
| Income | | | | |
| Ad | lministrative Income | | | |
| | Annual Campaign Income | 24,531.02 | 15,000.00 | 9,531.02 |
| | County Income | 82,956.00 | 82,308.00 | 648.00 |
| | Endowment Income | 16,844.00 | 14,668.00 | 2,176.00 |
| | Interest Income | 1,244.05 | 1,080.00 | 164.05 |
| | Thompson House Income | 8,700.00 | 8,700.00 | 0.00 |
| | Contributions Income | | | |
| | Restricted | 25,391.28 | | |
| | Unrestricted | 2,718.31 | 300.00 | 2,418.31 |
| | Total Contributions Income | 28,109.59 | 300.00 | 27,809.59 |
| То | tal Administrative Income | 162,384.66 | 122,056.00 | 40,328.66 |
| Pr | ogram Income | | | |
| | Admissions | 6,303.00 | 17,000.00 | -10,697.00 |
| | Collection Management | 2,197.65 | 1,200.00 | 997.65 |
| | County Income - EDIT | 50,000.00 | 50,000.00 | 0.00 |
| | County Income - Payroll | 41,844.00 | 41,868.00 | -24.00 |
| | Gift Shop | 167.09 | 440.00 | -272.91 |
| | Memberships | 13,958.98 | 14,000.00 | -41.02 |
| | Rental HS | 8,650.00 | 11,500.00 | -2,850.00 |
| | Grant Income | 11,140.00 | 0.00 | 11,140.00 |
| | Roof Campaign Income | 5,000.00 | 0.00 | 5,000.00 |
| | Porte Cochere Campaign | 5,125.54 | | |
| | Special Events | 15,496.47 | 27,000.00 | -11,503.53 |
| То | tal 5000 · Program Income | 159,882.73 | 163,008.00 | -3,125.27 |
| Total Inc | ome | 322.267.39 | 285.064.00 | 37.203.39 |

| xpense | | Jan - Dec 2020 | Budget | \$ Over Budget |
|----------|--------------------------------|-------------------|------------|----------------|
| Ad | ministrative Expense | | · | <u> </u> |
| | Annual Campaign Expense | 853.40 | 1,000.00 | -146.60 |
| | Computer Expense | 3,984.83 | 1,200.00 | 2,784.83 |
| | Dues/Subscriptions | 1,276.36 | 1,600.00 | -323.64 |
| | Equipment Repairs | 0.00 | 300.00 | -300.00 |
| | D&O Insurance | 0.00 | 1,478.00 | -1,478.0 |
| | Janitorial Supplies | 771.98 | | |
| | Thompson House Expenses | 3,763.10 | 5,560.00 | -1,796.9 |
| | Office Supplies | 3,166.19 | 3,000.00 | 166.1 |
| | Postage - Administrative | 649.51 | 600.00 | 49.5 |
| | Professional Fees | 1,500.00 | 1,500.00 | 0.0 |
| | Salaries | 98,953.50 | 95,736.00 | 3,217.5 |
| | Software Expense | 1,573.13 | 1,000.00 | 573.1 |
| | Workshops | 110.00 | 400.00 | -290.0 |
| | Other Expenses | 15.52 | 960.00 | -944.4 |
| | Bank Service Charges | 180.00 | 240.00 | -60.0 |
| | Administrative Expense - Other | 199.00 | | |
| То | tal Administrative Expense | 116,996.52 | 114,674.00 | 2,322.5 |
| Pr | ogram Expense | | | |
| | Auto/M&E | 11.73 | 100.00 | -88.2 |
| | Total Collection Management | 3,199.75 | 1,000.00 | 2,199.7 |
| | Equipment Repairs | 0.00 | 200.00 | -200.0 |
| | Exhibits | 1,301.47 | 4,000.00 | -2,698.5 |
| | Gift Shop | 0.00 | 0.00 | 0.0 |
| | Landscaping | 1,032.48 | 2,500.00 | -1,467.5 |
| | Maintenance HS | 37,905.88 | 22,000.00 | 15,905.8 |
| | Porte Cochere Campaign | 36.82 | | |
| | Marketing | 3,095.07 | 3,900.00 | -804.9 |
| | Membership | 98.00 | 0.00 | 98.0 |
| | Miscellaneous/Public Relations | 29.99 | 600.00 | -570.0 |
| | Postage - Programs | 681.57 | 660.00 | 21.5 |
| | Publications | 2,011.79 | 2,000.00 | 11.7 |
| | Salaries | 67,779.35 | 64,716.00 | 3,063.3 |
| | Payroll Expenses | 3,207.86 | 3,084.00 | 123.8 |
| | Sales Tax Gift Shop | 38.98 | 50.00 | -11.0 |
| | Grant Expense | 72.00 | 0.00 | 72.0 |
| | Website Development | 351.57 | 200.00 | 151.5 |
| | Special Events | 11,216.21 | 12,700.00 | -1,483.7 |
| | Telephone | 5,633.87 | 6,120.00 | -486.1 |
| | Utilities | 38,048.69 | 43,000.00 | -4,951.3 |
| | VISA/MC Processing | 2,881.58 | 2,040.00 | 841.5 |
| То | tal Program Expense | 178,634.66 | 168,870.00 | 9,764.6 |
| otal Exp | - | 295,631.18 | 283,544.00 | 12,087.1 |
| Net Inco | -27 | 26,636.21 | 1,520.00 | 25,116.2 |

2020 ITEMS IN COLLECTION – 54,208 OBJECTS - 11,706

Рнотоѕ - 30,653

ARCHIVES - 10,596

LIBRARY - 1,253

2020 NEW ITEMS - 510

OBJECTS – *61*

PHOTOS – 293

ARCHIVES - 108

LIBRARY - 48

To those who supported our mission with gifts to the Annual and Capital Campaigns in 2020

Indiana Heartland FCU Solidarity Credit Union Richard and Betty Alexander James Allman

John & Diane Auzins Ron and Pam Barsh Harold Beal Don and Gail Beaton

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Edward Trobaugh, Maj. Gen. (Retired)

Larry and Janice Waddell Dianne Waggaman Harlo and Dixie Westlin Michael Whiteman Lonita Williams Karen Williamson

Dr. Don and Deborah Zent

With gratitude, we recognize the businesses who sponsored HCHS programs in 2020:

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Duke Energy
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First Farmers Bank & Trust
Indiana University Kokomo

Ivy Tech Community College Security Federal Savings Bank The Wyman Group WZWZ 92.5 FM/WMYK Rock 98.5 FM/WIOU 1350 AM



The Community Foundation of Howard County: Ensuring Our Future

HCHS is the beneficiary of these endowment funds in the Community Foundation of Howard County:

John Murray Thompson Memorial Fund
Madge Morrison Long and Maxine Morrison Memorial Fund
Ruth S. Hotchkiss Memorial Fund
Sesquicentennial Celebration Fund
Howard County Historical Society Endowment Fund
Beulah Marner Cobb Endowment Fund
Bette Bannon Endowment

Your gift to a Community Foundation endowment will provide financial resources for the society's mission in perpetuity. To learn more, contact the Community Foundation of Howard County at 765-454-7298.



The Kokomo Tribune named Seiberling Mansion .

Best Local Landmark 2020 Best of Kokomo!