

Footprints

A publication of the Howard County Historical Society

Volume 1, Issue 1

March 2012

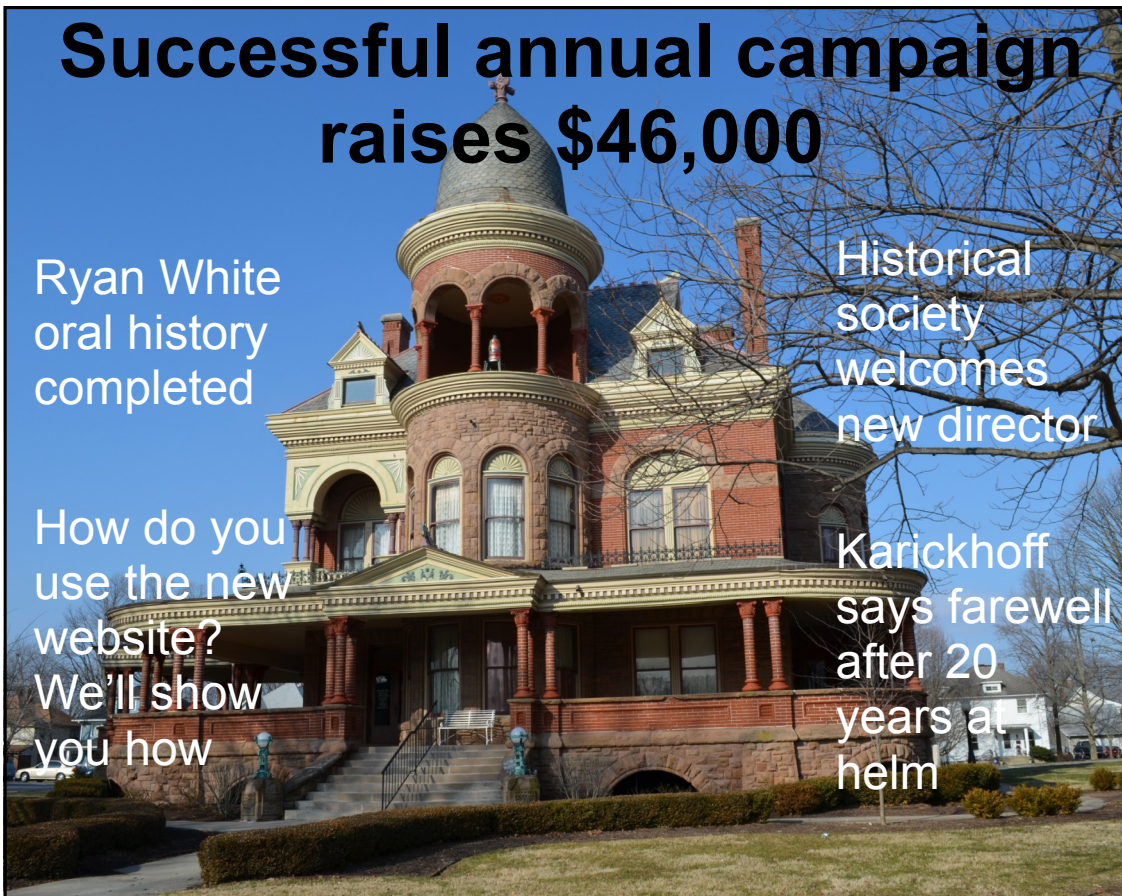
Successful annual campaign raises \$46,000

Ryan White
oral history
completed

Historical
society
welcomes
new director

How do you
use the new
website?
We'll show
you how

Karickhoff
says farewell
after 20
years at
helm



The former Kokomo Gas Tower beacon glows from the cupola of the Seiberling Mansion to signify meeting the \$45,000 goal of the historical society's annual campaign.

Welcome to *Footprints*

This year the Howard County Historical Society is introducing a new name and a new look for its publication.

The publications committee has considered renaming the newsletter for several years because its role has gone beyond "museum highlights" as the mission of the historical society has grown beyond the walls of the county museum.

Following a callout to our members and supporters for suggestions, the publications committee selected *Footprints* as the new title. Longtime member Judy Lausch (right) submitted the winning name and received a Kokomo Gas Tower ornament and a 2012 family membership to the historical society.

In addition to a new name and format, *Footprints* will be published quarterly, instead of monthly, to allow us a little more time to bring in-depth stories to our readers. The publication will continue to evolve as we adjust to the new format and try new ideas. Enjoy!



Judy Lausch suggested the new publication title.

In this issue:

- 3 Annual campaign exceeds goal
- 4 HCHS welcomes new director
- 4 HCHS bids farewell to longtime director
- 6 Ryan White oral history
- 14 Researching the collection online
- 18 Membership
- 19 Do you know?

Volunteers donate 2,525 hours in 2011

Thanks to all of the many volunteers who so generously donated their time to the Howard County Historical Society last year.

In 2011, volunteers donated 2,525 hours to help in achieving the society's goals.

Those with the most hours last year were John Wilkinson with 209 hours; Goldie Snavelly with 145; Sandy Grant, 143; Wayne Kincaid, 129; and June Barton, 113.

Be it by serving as hosts and hostesses; assisting with the collections; inputting data; helping with special events such as Christmas at the Seiberling, Business After Hours, tours and dinner parties and luncheons; working in the gift shop or a variety of other ways, we could not accomplish so much without the many dedicated volunteers at the historical society.

Annual campaign exceeds goal

The red glow from atop the Seiberling Mansion signaled the result.

The Howard County Historical Society had met its goal: to raise at least \$45,000 in the annual campaign to help preserve and expand the collection, strengthen services to the community through history-related programs and help maintain the buildings and grounds.

Not only did we reach our goal, we exceeded it by raising an additional \$1,193 through the generous donations of our supporters.

This year's theme revolved

around the former Kokomo Gas Tower. The bright red beacon from the tower was placed in the cupola of the mansion, and the pledge was made to light it when our goal was met.

Thanks to this year's sponsors, Kokomo Gas & Fuel (now NIPSCO) and our co-chairs, Thomas Stevens, NIPSCO director of communications, and William E. Stifle, retired president and COO of Kokomo Gas & Fuel, for helping to achieve the goal.

The past, indeed, fuels the future.



The beacon that once sat atop the Kokomo Gas Tower beams from the cupola of the Seiberling Mansion, signaling the goal of the annual campaign had been met.

Thanks to all who donated to the annual campaign and helped exceed the goal

Curt Alexander,
Spectrum Photography
Richard & Betty Alexander
James Allman
Tom & Ellen Anderson
Scott Ault
Greg Baker
Bill Baldwin
Ron & Pam Barsh
Don & Gale Beaton
Doyle & June Beck
Marie Becker
Paula Beeson
Bob Bergman,
Bergman Concrete Construction
Bret & Marsha Berry
Tom Birch
Nancy Blue
Susan Bonness

Gary & Nancy Bookout
Dan & Barbara Bourff
Vicki Boyd
Jeanne Bozard
Marty Bradley
Dr. Robert & Sally Bratton,
in memory of Howard
& Jane Pyle
Jim & Jan Briscoe
David Broman & Joyce Cylkowski
Ed & Judy Brown
J. Herbert & Barbara Buchanan
Bucher, McCarty & Metz
Belinda Buffum
Jeremy & Terri Burke
Gary & Joy Butler
H.C. & Mary Ann Byrd
Ernie Caldemone
Ed & Barb Caldwell

Chris Caraco
Jimmy Carr
Carson's Department Store
Bill & Sharon Carter
Janice Chase
Joyce Coalburn
Glen & Dee Ann Colescott
Mark & Janet Comerford
Community First Bank of Kokomo
Jeb Conrad
Ron Cook
Mary Craig
John Crain
Cheryl Currens
Steve Daily
Greg Davis
Del Demaree, Syndicate Sales
Del & Jody Demaree
Jack & Jayne Deno



Historical society bids farewell to long-time director, welcomes old friend as new leader

Broman takes on new role

By Emily West

Dave Broman has been involved with the Howard County Historical Society for more than 20 years. This month he begins a new chapter when he takes on the role of executive director of the organization he has helped lead into the 21st Century.

Broman brings with him a wealth of knowledge about the historical society and Howard County. He has served on the board of trustees almost continuously since joining the society, has served as chair of most committees and acted as president of the board eight times.

Peggy Hobson, 2012 board president and chair of the search committee, said his local involvement and knowledge were the deciding factors in his selection.

Although applications were received from far and wide from many with professional museum experience, "Dave's knowledge of the historical society and of Kokomo was greater than any other candidate," Hobson said. "We knew it would take a long, long time for someone else to get caught up."

Broman's feeling for the historical society was also important. "Dave's love for the historical society has always been great," Hobson said.

And it was pretty much love at first sight, according to Broman.

In the late 1980s, Broman was asked to provide sound equipment at an event at the Seiberling Mansion. "I ended up spending most of the day down there, just checking out everything at the museum," he said. "I kind of fell in love with it."

Karickhoff leaves legacy

By Judy Lausch and Emily West

Kelly Karickhoff began her work as director of development at Ivy Tech Community College on Jan. 9, but at the Howard County Historical Society, she left behind a strong legacy and a treasury of good works.

Twenty years ago, she was hired when the museum curator resigned. At that time, the board of directors was divided in its desire for another curator or an executive director to lead the society in developing assets, building bridges with the community, providing guidance in upgrading the museum and bringing volunteers to a higher level. The board was faced with the decision of choosing the right person for one job or the other, and they went with Kelly. Her enthusiasm, positive attitude, charm, and ability to match the right people with the right jobs have proven time and time again that the decision to hire her was spot-on.

Fundraising was a much-needed skill that she brought to the society. In the past 20 years, the annual operating budget has grown from just \$36,000 to more than \$300,000. Additionally she has been instrumental in generating more than \$1 million to allow for needed renovations and for installation of climate-control systems.

Under her guidance, the museum facilities have grown from one floor of exhibits in the Seiberling Mansion to three floors of exhibits, a restored Seiberling Carriage House, the acquisition and renovation of the Elliott House and the transformation of the Elliott Carriage House into the HCHS Local History Archives.

The improvement of the facilities was an ongoing goal of Karickhoff's and includes the

Broman, continued

A board member noticed Broman's interest and asked if he was interested in serving on the board of trustees. He readily agreed and began by serving as co-chair of the building and grounds committee.

"At the time I started was a period when there was no executive director," Broman said. "I was asked if I wanted to be president the next year. I said, 'Great — but we have to have a director.'"

Soon after, the search began, and Kelly Karickhoff was hired to begin a directorship that lasted for 20 years.

Broman first came to Kokomo in 1986 to work at WWKI. Born in Anderson and raised in Bluff-

ton, his radio career began while attending Michigan Tech University, where he studied biology.

"I thought I wanted to be a forest ranger," he said. "It sounded good at the time."

While in school, he worked at a radio station. Following college, he decided to stay with radio and worked for three years at a station in Twin Falls, Idaho. He then took a radio job in Anderson for five years before coming to Kokomo. At WWKI, Broman was program manager, a job he compared to being a plant manager, overseeing day-to-day broadcasts.

See "Broman" on page 17



Karickhoff, continued

major renovation of the Elliott House, which sat unoccupied for years before the historical society took residence. Karickhoff led the campaigns to provide climate control for both the Elliott House and the Seiberling Mansion and oversaw the redecoration and renovation of each as Designers' Showhomes.

What was once an empty shell of a building that had stored horses and carriages, the HCHS Local History Archives now holds two floors of offices and the archives, with modern computer equipment and software used to advance the mission of the historical society, allowing for the storage and management of numerous photos and documents. With the installation of PastPerfect software and the countless hours of volunteers inputting data, the artifact collection is now completely documented on computer. The historical society website now promotes activities and facility rentals and provides access to more than 12,000 images from the collections.

The list of improvements goes on and on.

Kelly's talents of making friends for the society and engaging the community in local history have also contrib-



HCHS President Peggy Hobson, right, presented an opalescent glass vase from the board to former Executive Director Kelly Karickhoff at her farewell party in January.

See "Karickhoff" on page 17



22 oral histories collected in
The Ryan White Story



PHOTOS FROM THE RYAN WHITE COLLECTION OF THE HCHS

It was a dramatic time in Howard County history that reverberated around the world: A young boy with a bleeding disorder contracts a contagious and fatal illness about which little is known — and he wants to attend school with other children. The story was followed throughout the

country and the world, drawing attention from the mass media and becoming a celebrity cause.

But those who felt it most lived right here, in this community.

Parents worried their children might contract the deadly AIDS virus by attending

school with Ryan White.

Health officials scrambled to learn all they could about the disease.

School administrators stewed about what was best for the individual versus the group as a whole.

Friends and neighbors attempted to support Ryan White's family when attitudes turned ugly.

All in all, everyone was trying to do what they thought was right in a period when very little was known about the deadly virus and how it was spread.

Even today, emotions remain strong among many who were closely associated with the events of the mid-1980s when Ryan White wanted to physically attend Western Middle School.

It was a story the HCHS felt worth documenting (see next story). And the world's interest remains as well.

Following the completion of the Ryan White Oral History Project, the British Broadcasting Company contacted the Howard County Historical Society. The BBC used this information in preparing their broadcast programming for the 2011 World AIDS Day.

Allen Safianow, chair of the oral history committee, is writing a comprehensive article about the project that will, hopefully, be printed in *Traces*, the Indiana Historical Society magazine.

Those at the HCHS are pleased this local project is being used to inform others far beyond the borders of Howard County.

You, too, may learn more on the subject by visiting the HCHS Local History Archives where all 22 oral histories are available to the public.

Key participants in the events surrounding Ryan White tell their stories

By Judy Lausch
Oral History Committee Member

The HCHS Oral History Committee has completed 22 interviews for the Ryan White Oral History Project, which features the actions and feelings of key people associated with the notoriety that befell the Kokomo-Howard County area in the mid-1980s when Ryan White and his mother, Jeanne, fought for Ryan to physically attend Western Middle School.

Ryan, a young man with hemophilia, contracted the AIDS virus through a contaminated blood product (Factor VIII) administered as treatment for his illness. At that time, very little research and very limited knowledge existed about the disease, particularly how it was spread.

The mission of the oral history committee was to collect, preserve and share interviews that reflect diverse community perspectives on a painful and controversial issue, an issue that over the years has received intense local, national and international attention. The Ryan White story constitutes an important, unique part of Howard County's history.

The project's objective was to examine this event's impact, both positive and negative, on the county and to illustrate that history must be understood in terms of its inevitable complexities and nuances. This article is a brief summary of the 22 interviews. The complete interviews are available for perusal at the HCHS Local History Archives.



Paula Adair was the president of the teachers' union (1981-1989). In a meeting 10 days prior to the start of school, only two teachers voted that Ryan White should be allowed to return to school. Fifty others voted to support Superintendent James O. Smith's decision to bar Ryan



from returning to school. She denies that Ryan received physical abuse but describes mental cruelty. She talks about the research done to become informed about the subject. She also mentions the aggressive media, describing one reporter from the *Miami Herald* landing at Western School in a helicopter for an interview. The principal would not allow him in the school, but he was able to interview Mrs. Adair outside the school.

Dr. Alan Adler was the Howard County Health Officer at the time. His approval was necessary for Ryan White to attend school. The interview centers on his decision to allow Ryan to return to school. When first contacted, Adler said, "I didn't know much about what we were talking about when talking about AIDS infection. It was not on the radar screen for a family doctor. It wasn't something we were concerned about or looking for." He said this was the single court appearance in his life. He discusses the magnitude of the media. One friend told him that he saw him on television in Korea. He asked for and received the support of the local medical society.



Beverly Ashcraft was the school nurse at Western School Corporation. She talks about how staff, students and parents were educated about AIDS and also discusses the aggressiveness of the media. She emphasizes how Western followed state law and guidelines concerning a child with an infectious disease being



allowed to return to school. The delay of specific guidelines from the Indiana State Health Department (Woodrow Myers, state health officer) confused the issue and slowed

decision making for the school. On a positive note, Mrs. Ashcraft describes the development of specific policy and procedures to protect both Ryan and the students and staff. She talks about putting guidelines in place and developing spill kits and what would come to be known as "universal precautions." All of this information was shared with many schools throughout the United States.



Rita Bagby was a neighbor of the Whites in the Vinton Woods housing addition. They lived about two blocks from the Whites. She talks about how the conflict in the community was not a black-and-white issue, saying a controversy in the community concerning the issue still exists. She discusses the positive things done in the community for the Whites and expresses anger with the media coverage. She had three children attending Western Schools, and one of her sons signed a petition to keep Ryan White out of school. He later told his mother he had signed it, not because he was afraid of



Ryan, but because he simply wanted things back to normal.

Wanda Bowen Bilodeau was also a neighbor of the Whites. She discusses bullying of Ryan at school and how he was treated by other students. She says she was asked to sign a petition to bar Ryan from school, but instead she initiated a counter petition with more than 200 signatures of students. She also discusses vandalism to the White home with the word "faggot" sprayed on a barn and how students treated her because she befriended Ryan. She discusses the burglary of the White home, noting other houses were also burgled, and she recalls Jeanne White giving her a brochure about AIDS.



Daniel W. Carter was president of the Western School Board. He discusses *Code 16-1-0* of Indiana law and the legalities of the issue. He says the corporation became defendants in an action taken by a group calling itself "Concerned Citizens" once the bar was lifted for Ryan to attend school. He states the corporation spent between \$300,000 and \$600,000 in legal expenses. He has a great appreciation for the complexities of the issue. He, too, talks of how Myers' delay of providing guidelines made the issue much more complex. He has interesting stories about the media and describes how a cameraman told him that he would keep his kids out of the school if he were faced with the same issue.



Ronald Colby was principal at Western Middle School. He talks about how, at first, he had no problem with Ryan at-

Ryan White Collections

Items pertaining to Ryan White in the HCHS archives include many photos and documents, including the following:

- Photographs of Ryan with his family and engaged in various activities
- A personal, typewritten letter by Ryan
- Handwritten letters from outside of the community to local officials concerning the publicity received by the Ryan White case, with a response to those letters by Mayor Robert Sargent
- Letters written by community residents to *People Magazine*, Oprah Winfrey and the *Lafayette Journal and Courier* concerning the negative coverage by the media that Kokomo received concerning Ryan White
- Letter from Trucon Productions, Inc. concerning the movie, *The Ryan White Story*, while it was in production
- Talk, with handwritten notes, *Tribune* Publisher Arden Draeger gave about Ryan White to an IUK class
- ABC press release, after Ryan's death, about a day he spent on the set during the filming of *The Ryan White Story*
- Nine publications featuring stories about Ryan White
- Copies of newspaper articles

See "Collections" on page 10



Collections,

continued from page 9

concerning Ryan White and AIDS, placed in chronological order

- *Guidelines for Children with AIDS/ARC Attending School* from the Indiana State Board of Health

• From the Howard County Board of Health, a letter to all Kokomo-Howard County School Corporations with:

- *Recommended Interim Implementation of Guidelines for Hemophiliac with AIDS/ARC Attending Middle School or High School*
- *Common-Sense Guidelines for Preventing the Spread of All Communicable Disease* (with AIDS testing sites and telephone numbers on back)
- *Facts about AIDS*
- *Questions and Answers about Children with AIDS in Schools*

• Pamphlets

- *About AIDS in Howard County*
- *HIV/AIDS Howard County Services*

• Communication to Sheriff Earle Howard with:

- *Protocol for AIDS Testing of Howard County Jail Inmates*
- *Infection Control Precautions in Handling of Inmates Suspected of Having Communicable Disease*
- *AIDS Policy for City of Kokomo, Indiana*
- *Summary of Indiana Law Relating to AIDS and HIV Infection in the Clinical Setting*

tending school when his health improved. However, after talking to others, he became hesitant and accepted the decision by Superintendent Smith to have Ryan White receive his education at home. He feels that Ryan received more educational attention than any other student who attended Western Middle School while Colby was the principal. He discusses policy development and how he was dismayed at Judge Allen Brubaker's subsequent restraining order in a new suit by the Concerned Citizens group that kept Ryan from attending school even longer.



Steve Daily was mayor of Kokomo during the earliest part of the controversy. He speaks briefly about the Ryan White issue during his interview about Continental Steel but refers to this major event in his tenure as mayor and says he wishes he could have done more to help the situation.

Kenneth J. Ferries was the city attorney for Kokomo during the controversy. He discusses the damaging effects on Kokomo's reputation. He emphasizes that the desire to keep Ryan out of school was NOT universal. He notes that Kokomo Center Schools refused to accept students who wanted to transfer to avoid contact with Ryan. He says he feels the Whites, the people who supported Ryan and the City of Kokomo were all victims in this issue. He talks of drafting a 26-page letter on behalf of Robert Sargent, Kokomo's mayor following Daily's term, in response to all of the negative letters to the editor, the extremely negative press, and comments following the movie about Ryan and after Ryan's death.



Dr. Donald Fields was Ryan White's pediatrician. He talks of treatment Ryan received for hemophilia and for AIDS. He notes that the severe complications of the disease were handled very well at Riley Children's Hospital and what was first thought to be a six-month life expectancy was stretched to more than five years.

Cheryl Genovese was a teacher at Kokomo High School. In 1989, students in a forensics (speech and debate) class were dismayed at the misrepresentation of Kokomo in the film "The Ryan White Story" and opted to create a video in which they attempted to tell the "other side of the story." They interviewed several people for the film. Unfortunately, a copy of this film cannot be located.



Frances Sampsel Hardin was the teacher who home schooled Ryan while he was too ill to attend and then while he was barred from returning to school. She worked with Ron Colby to set up a home-school audio transmission device to attempt to make Ryan more a part of the class. She says she was never afraid that she would get the disease from Ryan and subsequently was never tested for HIV. She was ever his champion.



Mitzie Johnson was the contact person for the Concerned Parents of WSC, representing some 350 concerned citizens who filed (through attorney David Rosselot) "to have Jeanne White removed as Ryan's legal guardian and make Ryan a ward of the Howard County Welfare Department to protect his health." She took petitions around to be signed. She was never contacted by the press for books or the movie, but had many, many interviews with newspapers. She was flown, at one point, to New York to talk to a high school in Queens. She received many nasty letters. She says that the group was probably one of the best educated about the disease, because they did a lot of research to find out as much as they could about AIDS.



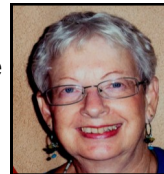
Chantel Krebrdle attended school at the same time as Ryan White and had a younger brother in the same class. She talks about bullying that took place and observed that other students avoided Ryan. She says that later she decided to send her own children to private school in order to avoid being exposed to hatred and bigotry found in the public schools. She describes another student at Western who was gay and tells how his locker was vandalized and anti-gay words were written on it.



The Rev. Ruth Lawson was president of the Kokomo Ministerial Association. She feels that people knew that Ryan was "a good kid" and that AIDS was not his fault. But at the same time many were very frightened of AIDS. She feels that Ryan was "a catalyst of focus of just a few people." The association educated themselves about AIDS and how to handle similar problems within their churches. The group was contacted by Mayor Daily, who was concerned about how to improve the city's negative image. The group was one of only a few who responded to the mayor's call. Although she had a son attending Western, she was never asked to sign a petition and says that the only information she got was through the media.



Jeri Malone was a public health nurse at the Howard County Health Department. She talks about how she assisted Dr. Adler, and how, in particular, she assisted Beverly Ashcraft and Ron Colby in developing policies and procedures (notably the spill kit and universal precautions) for the health and safety of Ryan White and others. She also assisted many agencies within Howard County



with education and development of protocol. She talks about how the community needed to heal and the efforts she made along that line. During the controversy, she and others at the health department made presentations to thousands of people. Educational packets were developed for many agencies within the community. She, too, talks of the frustration with ISDH for the delay in providing guidelines and how the delay minimized their effectiveness.

William Narwold was vice principal at Western High School from 1987 to 1992. This telephone interview details an account of the day



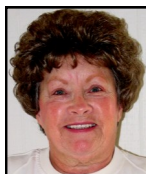
Ryan White went back to school (on Feb. 21, 1987) and all of the preparations that were necessary. He talks about the rights of an individual versus the good of the whole. He gives information about the court case and also describes Ryan's anger at his locker being vandalized. He doesn't recall any graffiti being scrawled on the locker. He feels Ryan White demonstrated how one person can make a difference and regrets that many who showed compassion for Ryan were not recognized.

The Rev. Ray Probasco was an associate pastor at St. Luke's United Methodist Church where the White family worshipped. He was the youth minister and had contact with Ryan prior to his diagnosis, but later kept contact, even though he had moved away, visiting him at Riley Children's Hospital, until the time of Ryan's death. At Ryan's request, he presided over Ryan's funeral at Second Presbyterian Church in Indianapolis. He continues to have contact with Jeanne White. The Rev. Probasco describes Ryan as being very spiritual and suggests that Ryan was strong because he felt God's support. He says Ryan gave a face to AIDS that was acceptable, and this took away



much of the stigma of the disease. Because of Ryan, people had to stop and take a look at their biases and prejudices and deal with facts, not rumors. The Rev. Probasco said he feels that some of the criticism of the community was unfair, but some was deserved. He says that Ryan wanted to live as normal a life as possible, and that he did the decision-making, not Jeanne, as some believed.

Aretta Reith was a fellow employee of Jeanne White at Delco Electronics and befriended the Whites after learning that Ryan had contracted AIDS. At one time she attempted to sell buttons to raise money for Ryan. She describes attending the court session where Ryan won "victory" to attend school. She also describes Ryan's funeral.



David Rosselot was the lawyer representing the "Concerned Parents of WSC" during the Ryan White controversy. He filed an injunction against Ryan White and his mother in an attempt to prevent Ryan from returning to class with a communicable disease. He spent a great deal of time and got little compensation for the work he did. He discusses the impact of the media, including the local radio program *Male Call*. He talks about hate mail he received and the misrepresentation of himself in the movie. He also describes visiting Jeanne White after Ryan's death. He feels Ryan made a huge impact on public attitude, public awareness, public acceptance, and especially, on AIDS research.



John Wiles served as editor of *The Kokomo Tribune*. He talks about how the *Tribune* began supporting Ryan White when his mother, Jeanne, came to ask help in raising money for medical bills. Reporter Chris McNeil wrote

more than 100 stories in support of Ryan. In all that time, only one person quit taking the paper as a result of the coverage. After an attorney's demand that Ryan attend school, other parents demanded a guarantee that their children would not get AIDS. However, neither public officials, nor even the Centers for Disease Control, could guarantee it. In the mid 1980s, it was a common perception that AIDS was easily spread. Mr. Wiles talks about bigotry and the integrity of journalists. He feels that *The Ryan White Story* is a story of omission.

Pastor Harold Williams was the senior pastor at St. Luke's United Methodist Church where the Whites worshipped. He speaks about being present when Ryan was informed of his AIDS diagnosis. He talks about the development of

policies in the church by a special committee, and he says only one person withdrew from church because of Ryan. He feels that most parishioners were warm, friendly and compassionate.



These interviews show that the mission of the committee was accomplished, and accolades are deserved by the very hard-working committee made up of chair Allen Safianow, members Diane Knight and Judy Lausch, as well as staff members Kelly Karickhoff, Stew Lauterbach, Bonnie Van Kley and Cindy Morr, who diligently transcribed each interview and helped the committee organize and keep track of all of the records.



Explore the Collection

Researching the HCHS Photo Collection Online

By Stewart Lauterbach, Curator

The HCHS is proud to announce that as of January 2012, more than 12,700 historic images are now available for viewing and conducting research online at www.howardcountymuseum.org. The following is a very brief and general introduction to using this resource.

First find and click the **“Explore the Collection”** button, which is located at the bottom left-hand corner of the home page. Depending on how your monitor is set up, you might have to scroll to the bottom of the screen to find this button. *(Be aware that additional scrolling may also be necessary to view parts of other pages.)* Clicking this link takes the viewer to a keyword search page, which can then be used to select items of interest from the collection. **Currently only the historic image portion of our catalog is available online.**

For example, by typing “Old Ben” in the **search box** and then clicking the **Search** button, the catalog returns information on 45 records. *(Using quotes in the search box is only necessary when searching for a specific phrase.)*

Clicking on one of the resulting **thumbnail images** opens a larger version of the image.

Click the **“Close This Window”** button to return to the search results.

Back at the Keyword Search results, clicking on the catalog number, which is underlined and found to the right of the thumbnail, brings up a **“Photograph Record”**, which contains any detailed information the HCHS has about the record. Sometimes this information is limited, and users are encouraged to contact Curator of Archives Bonnie Van Kley if they have additional information to share.

Use the **“Search Results”** button on the left side of the screen to return to the Keyword Search results page. Here patrons may use the **“New Search”**, **“Next”**, and **“Print”** buttons to further navigate the catalog, and also have the ability to refine their keyword search by checking or unchecking the **“Content to Search”** checkboxes. Because only records from our photo catalog are currently available online, adjusting the **“Records to Search”** radio buttons should have little effect on the search.

Six buttons are located on the left of each search screen. These are **“Click and Search”**, which takes the user to a screen allowing them to search field names alpha-

betically. For example, to find photos created by the Tobias Studio, click on the **T** located in the alphabet following the **Creator** field, use the **drop down** menu to see if "Tobias Studio" is listed, and then click on "Tobias Studio" to run the search. (*Tip: an underlined letter designates the existence of a record in the catalog that begins with that letter.*)

Patrons interested in finding specific persons should find the **"People"** field click and search a useful feature.

"Keyword Search" is described above and is the default start search.

"Advanced Search" allows the user to create searches that meet certain conditions which they define. For example, filling in the **"Keyword"** field with "Old Ben" and filling in the **"Description"** field with "Talbert" returns 10 images of Old Ben and Phyllis Talbert, in contrast to the 45 results returned by the original "Old Ben" keyword search.

Pushing **"Random Images"** brings up a number of images randomly. **"Search Results"**, when available, takes the user back to a previous list of results. **"Help"** opens a new window of really useful help information. Users should bear in mind that some of the functions described (for example, image resizing) are not available for our catalog. Also keep in mind that when the catalog is performing a search, the screen can appear to be doing nothing, and patience is recommended.

If you experience any difficulty or need assistance using the online catalog, contact the HCHS at 452-4314.

While all of our online images are copyrighted to HCHS, personal copies* may be purchased online by filling out the order form found at the top of each search page. The **"Photo #"** is the number found to the right of the thumbnail at the search results, and the number of copies wanted should be indicated in the **small box** under the **"Photo #"** field.

Use the **drop down menu** to choose one of the output formats (size, black & white or color) and to view our prices. The large **+** sign opens a new box for ordering additional images; the large **→** takes you to an online shopping cart, where users can begin the checkout/payment process. The HCHS will notify you when your order is ready to be picked up.

Putting our collection of historical images online is the result of more than 10 years of effort — collecting, organizing, preserving, documenting, scanning, editing and file uploading by the archives staff. Our hope is that it will prove a useful and convenient resource for members, researchers and anyone interested in the history of Howard County.

So connect to our website, do a few simple searches to familiarize yourself with how the program works, and be sure to let us know what YOU find of note in our collection.

* Images purchased from our collection are for personal use only and may not be reproduced by the buyer.

Requests for commercial use of our images should be directed to archivist@howardcountymuseum.org.

Donors, continued from page 3

Pat DiSalvo	Stephen & Vivian	Michelle Martin	David Salmons
Marsha Dodd	Heronemus	John Martin,	Geraldine Scalf
Jan Drac	Rhonda Heytens	Palmer's Jewelry	Dr. James & Katherine
Joe Dunbar	Von & Eleanor Hiatt	Reggie & Lois Martin	Scheffler
Charles & Mary Duncan	Charles and Patricia	Sharon Medlen	Tom & Judy Sheehan
Rex Dunn	Hinders	Holly Melton	Bill & Lyn Shirley
Jeff & Jean Ebert	Larry & Roberta Hite	Judge Bill & Marty	Michael Shively
Bill & Gwenn Eldridge	Mark & Peggy Hobson	Menges, Jr.	Ron & Sue Siler
Marion Eller	Robert & Joan Hoch	Gary Mervis.	Edith Simpson
Constance Ellsworth	Deb Holcomb	Barbara Miller	Dr. Marilyn Skinner
Rick & Beth Emry	Pam Holt	Cindy Miller	Jack & Jane Smith
Omar England	Craig Huffman	Don Bennett Moon	Joyce Smith
Jack & Betty Feightner	Joe & Sue Huggler	Alyce Moore	Rick & Diane Smith
Leonard & Maureen	Dr. David & Barbra	Larry & Sue Murrell	Adam & Brenna Snyder
Felkey	Jarrell	Steve Myers	Mary Snyder
Ken & Linda Ferries	Carolyn & Ed Kammeyer	Jerry & Marcia Nelson	Charles & Susan Sparks
Harold & Joyce Fields	Kappa Kappa Kappa	Larry Newlin	Mark Speck
Tom & Lynn Folkers	Beta Lambda Chapter	Tammie Nichols	James Springer
Ruth Ford	Richard & Teresa Keller	Charles & Gloria Nipple	St. Joseph Foundation
Marlene Foreman	Stephen Kiley	NIPSCO	James Stamper
Roger Foutch	Michael King	P.J. Noel,	Mike & Linda Stegall
Heather Fouts	Ron & Suzanne King	Noel Enterprises	Thomas Stevens
Don Frederickson	Phillip & Diane Knight	Jeana O'Haver	Bill & Carolyn Stifle
Robert & Frances Freed	Kokomo Animal Hospital	Kathleen O'Leary	Edward & Dixie Stone
Karen Gardner	Kokomo Gas & Fuel	Abbie Orem	David & Carla Summers
Jack & Carolyn	Debbie Landrum	Fred & Elizabeth Osborn	Greg & Melody Sumpter
Garrigues	Stew & Judy Lauterbach	Carrie Padgett	Abbe Talbert
Lynn Gillon	Ivy Le	Nancy Peters	Max & Phyllis Talbert
Rex & Kara Gingerich	Kathie Leach	Paul & Kathy Pfettscher	Diana Tenbrook
Ted & Paula Goff	Dick & Shirley Lee	Rick & Sheryl Phillips	Tom & Dianne Trauring
Sandra Grant	Legacy Financial Group	Dody Pickett	Jane Trueblood
Jeanette Grau	Rebecca Lepper	Robert Plummer	Conrad & Karen Uitts
Kim Graves	Myron & Barbara Levine	Wendellyn Plummer	Mike Ullery
Ron Greene	Mary Lewis	Carole Podwell	Dr. Marvin & Bonnie
Mary Ellen Griffin	Pam Lewis	Helen Politz	Van Kley
Lisa Guse	James Long	Keith Racine	Larry & Janice Waddell
Joan Hardesty	Angela Lorenz	Philip & Carolyn Rankin	Loretta Walker
Mary Ellen Harnish	Diana Lowery	Richard & Virginia Rea	Art & Shirley Ward
Tom & Cindy Harrold	Sister Martin McEntee	Johanna Ridenour	Rick & Sandy Warner
Bill & Jody Harter	Grady McIntyre	Beth Rider	Lauren West
Larry Hayes,	James McIntyre	Darrell & Jule Rider	Lori Winters
Hayes Brothers, Inc.	Cheryl McKinney	Patricia Roberts	Chris Wolfe
Gina Heim	Gale McMain,	Alan & Greta Roberts	Steve Wolf
Marian Henry	Indiana Business	Robert & Diana	Donald & Marilyn
Dolores Herman	Communications	Rostron, Jr.	Wooldridge
	Marsha Maple	Dr. Allen Safianow	

Broman, continued from page 5

When Karickhoff announced she was leaving last year, Broman was president of the board. "I knew we had to begin the search process for a new director, and someone suggested I consider it," he said. "My first answer was 'No, I'm not qualified.'"

But as he watched the applications come in, Broman began to change his mind. He determined that he, indeed, had the qualifications.

"The historical society has been a huge part of my life, and it matters to me," Broman said. "Why not make it my life's work?"

Broman turned in his resume and stepped away from the search process, asking Hobson, who would assume the presidency in January, to take over.

Hobson said Broman was the right fit for the job. "It seemed so natural for him to move into that position," she said.

In addition, he was the person who trained Karickhoff for the job, Hobson said.

Curator Stew Lauterbach said he is looking forward to working with Broman.

"With his long involvement with our organization, we think he brings a lot to the table," he said.

Sharon Carter, long-time museum secretary agrees. "I am just delighted he will be our new director," she said. "I think great things are in store."

Broman's plans include working closely with the board, as always, only in a different capacity from now on.

He said he believes the long-range planning of the board has made a huge impact on the success of the historical society and plans to continue to make sure those goals are met.

"I'm really interested in making history more accessible as a whole," Broman said.

Using history to bring people together is also a goal. "We have the opportunity to give people a sense of community in Howard County," he said.

Karickhoff, continued from page 5

buted to her success. Much of this was done by presenting a variety of events over the years to make local history interesting. Bringing the Elwood Haynes Pioneer to Kokomo from the Smithsonian was one of many memorable activities. Others include a dinner in the Vermont Bridge in Highland Park, a program about the Underground Railroad, participation at the KoKoMah/Foster Encampment, Christmas at the Seiberling, Crown Point Cemetery walks, candlelight tours and many more.

In addition, the historical society staff has grown to include a curator, a caretaker, an archivist and five additional part-time staff members.

Kelly laughs at how the society's telephone,

20 years ago, would not ring for days on end — today it nearly rings off the hook.

Through Kelly's direction, we have gained status among museums in Indiana and regionally. In 2008, the Howard County Historical Society was named the Outstanding Historical Society in Indiana.

She may be moving in another direction in her career, but Kelly says she will not abandon her "baby." She remains available as a resource and will continue to support the historical society as it moves into a new era.

Kelly has made her mark. She has left footprints that will be appreciated by many for years to come. We wish her well in her new endeavors.

Membership

**Thanks to all who joined the Howard County Historical Society
or renewed their membership in December, January and February**

Friedemann Arnold
Don & Gail Beaton
DAR General James Cox Chapter
Marion Eller
Don Frederickson
Ralph & Sharon Herr
Dale & Sue Hight
Larry & Roberta Hite
Larry & Judy Ingle
Kappa Kappa Kappa,
Beta Lambda Chapter
Medora Kennedy

Keith & Judy Lausch
Ivy Le
Grady McIntyre
James McIntyre
Gary Mervis
Larry & Sue Murrell
Adam & Brenna Snyder
James Springer
Greg & Melody Sumpter
Thomas Tolen
Bill & Elaine Wanke
Walt & Wilda Wolford

Extension cords needed

The Howard County Museum is in need of household extension cords from 15 to 25 feet long for lighting up the Seiberling Mansion at Christmastime. Anyone wishing to donate extension cords may bring

them to the museum office Tuesday through Friday from 9 a.m. to 4 p.m., or they may be left on the back porch of the mansion. For more information, contact the museum office at 765-452-4314.

Attention all Howard County Historical Society members

Receiving the quarterly publication, *Footprints*, is a benefit of every Howard County Historical Society member. As you can see, the size of our publication has increased, along with the cost of printing and sending it to our members. To show off our new publication, this premiere issue of *Footprints* has been sent to everyone in our database, even if you have not paid your dues. However, if you would like to receive future issues, please make sure that your HCHS dues are up-to-date. If you have a question regarding your dues, please call Judy Bradburn at 765-452-4314. Is your membership current?

Do you know...?



On January 20, 1955, these three men were among those who were constructing the Kokomo Gas Tower. Do you know who they are? This photo is among many in the archival collection showing the construction of the gas tower in 1955. If you can help identify the men, please call Curator of Archives Bonnie Van Kley at 765-452-3414.

***Visit our website at
www.howardcountymuseum.org***

**Howard County
Historical Society
1200 W. Sycamore St.
Kokomo, Indiana 46901**

**Nonprofit Org.
U.S. Postage
PAID
Kokomo, IN
46902
Permit No. 144**