Footbrints

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Conference showcases Kokomo landmarks

Loop grain measures: part of Howard County history

North Union a center of business for 130+ years

Pat's hats raise funds for HCHS



From the executive director

Connecting the dots

I regained an important perspective while I was working on a bus tour for the historic preservation conference last month in Kokomo. It gave me the opportunity to spend some time with an architectural historian and preservation expert as we cruised town visiting potential sites.

There are plenty of obvious choices for such a tour, thanks to our amazing local history, including the Seiberling Mansion, the Leach House (Crystal Tea Room on West Jefferson), the Diamond Plate site (Original Treasure Mart), the Learner Building downtown (Kokomo Toys), the Russiaville depot and the gas company hotel near Greentown, just to name a few

Then there's the Unitarian Universalist Church at Harrison and Market in Kokomo. It isn't the oldest or most beautiful church in Howard County, but its history goes back to the gas boom of the early 1900s, possibly as far back as 1896. It was the Harrison Street Christian Church at first, the center of a working-class neighborhood not far from the plate glass district and the tire factory. When I paid

attention to the architecture of the homes around the church, I began to connect the dots between the homes, the church, the factories and the people who lived and worked there.

I've driven through neighborhoods like that many times without really seeing or thinking about what and why they are. And then I connected one more dot – to my own background.

The homes (not just houses, but homes) were so much like my grandparents', the home my mom was born in, the first home I owned after buying it from grandmother's estate, that I got goosebumps. I stopped seeing old cottages, started seeing people and wondered why I ever forgot that lesson in the first place. History tends to focus on a few people and places, often dead white guys, and forget the larger picture. While we glorify the Seiberling Mansion and other architectural masterpieces built by money, let's not lose track of the people who did the real labor of building, manufacturing, farming, cleaning and cooking. Their stories are important, too.

Dave Broman Executive Director

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Focus on township and district schools at county fair

By Dave Broman HCHS Executive Director

ducation has been a controversial topic for Hoosiers since our earliest years. The 1840 census noted that one in every seven Indiana residents was illiterate – not the worst in the country at the time, but far from the top of the chart.

Although education was recognized from the beginning as a requirement of a functional democracy, the state's residents and legislators were (and still are) split on how to organize and pay for schools. It wasn't until the second state constitution in 1851 that a statewide compromise was achieved, and several years after that before the plan went into effect.

In the early years, the schools were

organized around townships and districts, with townships being the primary division. Within the townships were a collection of small district schools, some of which remain as rural derelicts even today. At the time Jackson Morrow published his history of the county in 1909, he counted 72 brick school buildings and six wood-frame schools, serving 8,525 students. Howard County has roughly 25 public schools today with more than 13,000 students.

Several rounds of school consolidation and legislative reorganization have totally changed the face of education in Indiana, and more changes are presented to the government every year as we struggle to provide for our future. One change that some people still regret was the virtual elimination of the township schools in favor of larger consolidated school districts – marking the end of an era for small local schools as well as the beginning of the end of



Pleasant Hill School, west of New London, in 1872

single-class Hoosier basketball tournaments.

The Howard County Historical Society is partnering with the Greentown Historical Society and the Russiaville Historical Society to present a special exhibit on our historical county schools during the 2015 Howard County Fair. As with last year's exhibit of historical maps, the new exhibit will be on display in the round barn.

Plans are still being developed, but you can expect to see a selection of historical images and stories related to the township and district schools. As Indiana considers education for the future, come see how it all began, during the Howard County Fair, July 13th-18th.

Spotlight on Kokomo at preservation conference

By Linda Ferries HCHS Publications Committee Chair

treasures of Kokomo April 21 to 24 as participants in the 2015 edition of Indiana's premier historic architectural gathering – the statewide "Preserving Historic Places Conference."

"The Preserving Historic Places Conference in Kokomo was very successful, showcasing the city's treasured landmarks including the Seiberling Mansion and Kokomo Opalescent Glass Company," said Mark Dollase, vice president of Preservation Services at Indiana Land-

marks. "Not only did we attend sessions on important issues in the field of historic preservation, but we also got to experience the friendly and hospitable atmosphere in Kokomo and Howard County."

Indiana Landmarks was a co-sponsor of the conference, along with the Indiana Department of Natural Resources Division of Historic Preservation and Archaeology and Indiana University. Partners included the City of Kokomo and the Greater Kokomo Visitors Bureau. Dollase served on the planning committee that included Kokomo representatives Susan Alexander of the Greater Kokomo Economic Development Alliance, Dave Broman of the Howard

In walking tour on South Market Street, noted Indiana historian Dr. James Glass described the homes built for factory workers and managers.





Gerry Dale shows the group how the "hot glass" pieces are hand-finished during an evening tour of the hot glass studio at Kokomo Opalescent Glass. The tour was followed by dinner.

County Historical Society and Sherry Matlock of the Greater Kokomo Visitors Bureau.

Matlock echoed Dollase's glowing assessment of the conference. "The feedback we have received has been overwhelmingly positive," Matlock said. "For some attending, this was the first time they had been in Kokomo off U.S. 31. One conference attendee said that his experience at the conference has changed his perception of Kokomo (to be more positive), and another attendee told me that she didn't realize all that Kokomo had to offer and plans to bring her whole family back to Kokomo to visit.

"Hosting the state-wide conference in Kokomo had a great economic impact on the city, but I think there will be an on-going impact from this one experience," she continued. "With Kokomo's rich history, the conference was a perfect fit in Kokomo. Everyone seemed to enjoy themselves and the evening at Kokomo Opalescent Glass was one of the highlights of the week."

Other highlights included time to explore Ko-

komo's downtown, special hours at Wild Ostrich Antiques and Douglas David Cottage on South Main Street, a reception at IUK's Kelley House, an opportunity to explore the Howard County Courthouse, and sessions and workshops at Grace United Methodist Church, First



Claudia Fike welcomed PHP guests to the Crystal Tea Room in the mansion on West Jefferson Street built by gas boom entrepreneur J.W. Leach.



United Church of Christ, the Masonic Temple and Central Middle School.

Speakers included Kokomo Mayor Greg Goodnight; Dr. Jeff Hauswald, superintendent of Kokomo School Corp.; Jon Russell, owner of Russell Design; and Lisa Petty, owner of Lisa's Custom Stained Glass Studio. A panel of graduate students in Ball State University's Historic Preservation Program led a brainstorming session on potential reuse opportunities for the Kokomo Downtown YMCA.

Conference participants also enjoyed culinary treats from local chefs with Rozzi's Catering (including a "Taste of Kokomo" buffet that offered "bakes" from Louie's Coney Island, a variety of flavors from The Popcorn Cafe and doughnuts from Dan's Bakery), Windmill Grill, and the Kokomo Country Club.

(continued on page 8)



Top left, Dr. James Glass considers the authentic features of the old hotel on the second floor of the Learner Building. Bottom photo, Judge George Hopkins shared the history of the Howard County Courthouse with conference participants.



Above, Gas Boom Tour's last stop was at The Original Treasure Mart, a huge 100 year-old brick structure dating back to the plate glass manufacturing era, for a view of the Diamond Plate Glass property.

At right, Melissa Bishop, Flora librarian, was particularly interested in the depot. She works with Flora Main Street and has plans to restore a depot in Flora.





David Duvall, a historical architect with the Indiana Department of Natural Resources Division of Historic Preservation and Archaeology, inspects the Seiberling craftsmanship.

The Seiberling Mansion, home of the Howard County Museum, was the first stop on the Gas Boom tour led by noted historian Dr. James Glass that concluded the conference. Participants also were treated to visits of the Crystal Tea Room in the historic J.W. Leach home on West Sycamore Street; the Learner Building on East Sycamore Street; the former Harrison Street Christian Church, now home to the Unitarian-Universalist Church; and the Diamond Plate Glass property on East Vaile Avenue, seen from the vintage warehouse that now houses The Original Treasure Mart.

The HCHS endowment is growing

In 2014, the Community Foundation of Howard County announced a new gift matching initiative, supported by the Lilly Foundation, which will help local organization's strengthen their sustainability.

The historical society receives the income from several funds in the Community Foundation, proceeds of which are an important resource for the organization, providing dollars to maintain the historical collections and properties. All of those funds qualify for a matching grant of \$1 for every \$2 given.

We've been notified by the Community Foundation of several eligible gifts thus far, and want to acknowledge the following donors:

Carol Cameron
Judge and Mrs. Bill Menges
Mr. and Mrs. Don Wooldridge
Mary Ann Peabody
Mary Ellen Harnish
Joe Dunbar
David and Lisa Olmsted
And in memory of Mara Lou Golightly:
Mr. and Mrs. Ed Golightly
Mr. and Mrs. Ted Neidlinger

Mr. and Mrs. Ted Neidlinger Mr. and Mrs. Michael Maher The Weaver family Lt. Col. Willis Knipe

The Community Foundation is eligible for a total match of up to \$1 million, and the GIFT IV initiative will continue through March 31, 2016. Information about the foundation and the GIFT IV initiative can be found at cfhoward.org.

Partygoers enjoy dress up at Pat's hat auction

"Even big girls like to play dress up."

Those gathered for the Downton Abbey Kokomo Ladies' Tea and Lady Pat DiSalvo Hat Auction May 2 who knew and loved "Lady Pat" were sure she'd agree with that sentiment and would have totally enjoyed the dress-up event in the Elite Banguet Center.

More than 120 ladies donned their finest – from Sunday best to vintage vamp – to join in the morning of dainty sandwiches, tea in china cups and nostalgia for the high life immortalized in the PBS series "Downton Abbey." Highlight of the event was the auction of more than 70 hats and other items from the collections of the Kokomo media personality and community icon often lovingly referred to as "Pat the Hat" for her fondness for chapeaux of all descriptions.

Pat's son David was on hand as the items donated by his mother were auctioned off to raise funds to support one of the many organizations she supported in life – the Howard County



See "Hats" on page 18





Guests and helpers enjoyed the "Downton Abbey" theme. Top right: Joan Wood and Jane Baker from Bunker Hill, Illinois with Judy Brown, the event chair. Bottom right, Linda Ferries, Lynn Smith, and Peggy Hobson served as the "help". Bottom right: Marcie Walker, who worked with Pat at WIOU, David DiSalvo, and Cheryl Currens, a long-time friend. See more photos at Facebook.com/hchistory,

The New Hoosier: J.N. Loop's measure of success

By Bonnie Van Kley

uring my tenure as the HCHS archivist, it was especially interesting when a historical Howard County figure came to my attention. One of those notables was J. N. Loop.

I do not remember how he caught my interest, but when I found Loop grain measures in the museum collection, I became even more interested in the person behind the product.

John Nicholas Loop was born in Preble County, Ohio, on Sept. 25, 1845 to Joseph and Elizabeth Link Loop. Nick was descended from a long line of pioneers. His mother's ancestors came to America on the Mayflower and were part of the Jamestown Colony, and his father's forebears were Quakers who were among the earliest settlers of







The Loop family, who came to Indiana by covered wagon in 1853.

Maryland.

When Nick was just seven years old, his family traveled west by covered wagon across the unbroken wilderness to their new home, a log cabin on the Wildcat Creek in Liberty Township (north of Greentown today), where his grandfather, Henry Loop, had arrived a short time earlier. He recalled tearfully leaving childhood friends in September 1853, knowing that he would never see them again. The vivid memories of that journey stayed with him throughout his life, and as a 75-year-old man, he could still visualize the images of his family's two wagons moving slowly away from their Ohio home with Barney, their black and white spotted cow, tied on the back. Nick said that she was a very important part of their early Indiana years, and when Barney eventually died, "there wasn't a dry eye in the house."

Hard work came naturally to him, as it was the only life he knew. From an early age he, along with his two older brothers, helped his father and grandfather on their farm during the spring and summer and in the family's cooperage manufacturing shop, the first in Howard County. There they produced handmade grain measures from oak and tanks from Louisiana red cypress. Nick literally grew up in the factory with tools in his hands, acquiring the skills of an expert craftsman. Most of the Loop measures were purchased by wholesale dealers for the eastern trade, and Nick's grandfather also carried on a profitable trade by transporting the measures in wagons around Howard County and neighboring counties.

In the winter months, Nick attended school. He must have loved education, because he went on to become a school master in 1866, teaching for 18 years. During those years, he was influential in raising the standards of the schools under his charge.

In 1868, 15 years after coming to Howard



Loop took over the family business in 1877 and moved it from Liberty Township to Kokomo. These advertisements for his business are from 1889 and 1904.



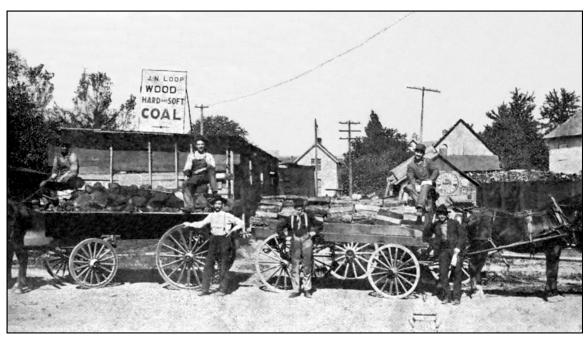
County, Nick's father completed a 16-room, brick house, the first in Howard County, on his land across the road from the family's log cabin. After all of those years in their primitive dwelling, I'm sure the family felt like royalty in their new home. Speaking of family, it was large. Over the years 12 children were born to Nick's parents. Seven of them made the trip from Ohio and four were born in Indiana. However, they were not immune to the hardship of loss. At the time of their trip, one son was already deceased, and a daughter. who was subsequently born in Howard County, died in infancy. Their eldest daughter also died a few years after becoming a mother herself, leaving her young daughter to be reared by Margaret and Joseph.

Nicks' grandfather, Henry, continued the family business he had established in 1853 upon his arrival in Indiana until his death, when it passed to Nick's father. Joseph sold the business to son Nick in 1877, and Nick proceeded to make some major changes. Until that time, the business had been maintained at the Loop homestead in Liberty Township. Nick decided to move it to Kokomo where he was living with his new bride, Emma. Nick equipped the factory with machinery of his own invention, and his business thrived. His grain measures, ranging in capacity from one to 16 quarts, became widely known as "The New Hoosier".

Eventually Nick moved from the Jefferson Street address to the corner of East Jackson and LaFountain streets where around 1907, after the natural gas boom was history, J. N. Loop and Company also began selling coal.

After just seven years of marriage and no children, Emma passed away. Nick gave up teaching at that time to pursue his business full time, and he also united with the Pythian Order. Two years later its military drill team won the world championship.

That year, at the age of 41, Nick married 25-year-old Ozella Bradley, and in subsequent years they had three daughters: Ruth,



The J.N. Loop wood and coal business moved to the corner of East Jackson and LaFountain streets in 1907.

Bessie and Etta Marie. They were members of the Methodist Episcopalian Church, where Nick was the first Sunday school superintendent. Not only did he serve in his church, in 1886 he received the Republican nomination and was elected representative to the Indiana State Legislature. He was reelected two years later, and subsequently for many years served as chairman of the Republican central city committee.

While researching Nick's business history, I had a sudden memory. In 2010 a construction company working on a house in Kokomo came upon several glass-plate negatives in the attic and donated them to the archives. The negatives had no dates or history with them, but they were very interesting. This was a part of my job that I enjoyed immensely, and I spent hours peering at them for any recognizable details. Eventually one of the negatives stood out. In the image four men and two children are standing behind a large oak log with what appears to be grain measures on top of the log. Behind them is a large building on a street corner, with several metal signs on the building.



Loop was a member of Pythian Order military drill team.



The grain measures, made from bent wooden strips, along with the equipment used to bend the wood, can be seen in this photo made from glass negatives found by construction workers in a Kokomo attic in 2010 and donated to the HCHS.

Part of a sign on the side of the building around the corner can be seen, with the letters "J.N." and "COA" visible. At the time, I thought that it was possibly where J. N. Loop produced his grain measures. Now that I am aware of the fact that his cooperage and coal businesses were on a corner, the evidence is very convincing.

In Nick's obituary in *The Kokomo Tribune* on July 23, 1930, he was described as a "former representative of Howard County in the Indi-

ana general assembly, a Republican leader in Howard County from Civil war days, a resident of Kokomo for more than half a century, former schoolmaster and manufacturer of cooperage, public spirited citizen, patriot and Christian gentleman." It was high praise and a fitting tribute to him. To my knowledge, none of his descendants currently reside in Howard County, but for those of us who make Howard County our home, he is a superior example of an outstanding Hoosier.

Ordinary-looking plaque has interesting history

By Randy Smith HCHS Curatorial Assistant

bronze plaque hanging in the music room of the Seiberling Mansion has long been a mystery for the Howard County Historical Society. As it turns out, the story behind it involves a bit of a scam on a statewide level.

The plaque has an etching of Monroe Seiberling on a bronze oval with a tablet underneath stating:

"Honored Hoosiers In Bronze Monroe Seiberling Pioneer Manufacturer KOKOMO"

It has been part of the collection since 1976, when it was presented to the museum by Charles Monroe Butler, Monroe Seiberling's grandson.

We had been looking for more information for several months with no leads other than an excerpt from a letter written to an Indianapolis newspaper in 1918 using the phrase "Honored Hoosiers In Bronze."

HCHS volunteer Melanie Waggoner was able to find the letter in its original form in the newspaper and also another article from *The Fort Wayne Sentinel* from April 11,1918 that revealed the bronze plaques were presented to the state by the Indiana Press Club. The 82 plaques hung along the main corridor of the statehouse.

While we were searching for answers, Elwood Haynes Museum Curator Tim Rivers was also contacted. Rivers reported that an identical Elwood Haynes plague is hanging on the



wall of the Haynes museum. Rivers dug deeper and turned up a biography on the Indiana Journalism Hall of Fame web page of Maurice Early and three other articles relating the story of the "Honored Hoosiers In Bronze."

According to the articles, in 1918 Maurice Early was a young reporter for the *Indianapolis Star*. As he walked through the halls of the statehouse looking at the plaques, he realized that he only recognized two of the names among the plaques hanging there. Early's ensuing investigation revealed the Indiana Press Club was not as it seemed. The club was charging families between \$50 and \$500 for the plaques of their ancestors. It was reported that the press club had collected \$32,500 for

State of the Union: The 100 block of North Union Street

By John Morr HCHS Publication Committee Member and Howard County Historian

prive into downtown Kokomo on Sycamore or Walnut streets — just east of the courthouse square — and you will see the new four-story parking garage on the west side of the 100 block of North Union and our new YMCA being built on the east side.

These massive beautiful new amenities being added to our re-emerging downtown district will be a huge shot in the arm to folks as they visit and enjoy the downtown community. But, for many people, as time goes by, the question always comes up: "What used to be there?" Here is some history for that area:

Kokomo evolved from a 40-acre patch of land on the north side of Wildcat Creek, donated to county officials by trading post owner David Foster in 1844. By 1855, this patch had grown enough that it was incorporated as the City of Kokomo. The earliest map I reviewed of the 100 block of North Union Street was an 1885 version. On the east side of the block, the most prominent business was a horse stable and carriage house. This was a fairly large building and took up the north section of the 100 block on the east side. Only a couple of buildings existed on the southeast side of the block at that time. Some buildings were on the west side as well, the most significant containing a printing and repository business.

The map on the opposite page shows the 100 block of North Union in 1916. By this time, the block was a busy place. A variety of businesses were huddled this area. Note that in this era, this single city block had five cigar/tobacco stores. It makes one wonder how many more of these stores there were in the whole downtown district. Of course, no one

was aware of the potential impact of this very popular "male" activity – which was quite the gentleman's pastime of the era. At this time, we are seeing restaurants, clothing stores, drug stores, doctors, insurance agencies, contractors, photographers, dry cleaners — an ever-growing community support system.

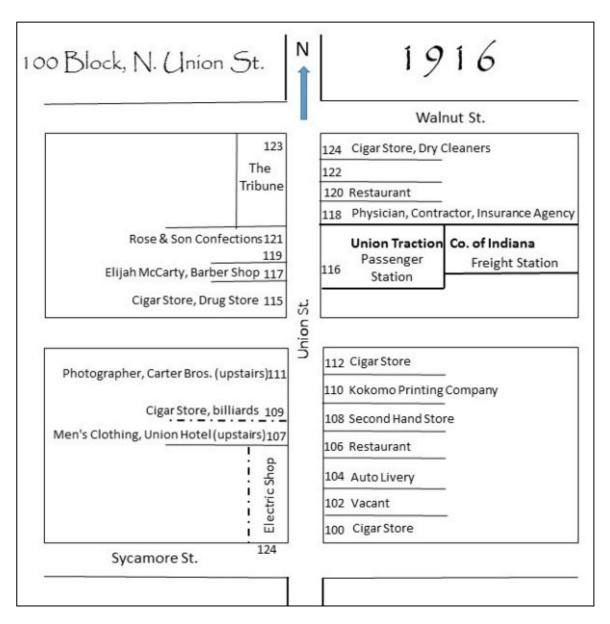
During the next 99 years, this block, and the city in general, changed as businesses came and went. A few businesses that played a role in my formative years come to mind. In 1937, a couple of chaps started a Coney Island restaurant called the Union Grill, located at what was 121 N. Union, Fenn's Camera and Soda Shop was on the south side of the alley, at 113 N. Union. Taking up the upper floors of 124 E. Sycamore, on the corner of Sycamore and Union, was the Burgos Hotel. In 1972, a fire at the Burgos Hotel also damaged Fenn's Soda Shop and the Union Grill, but all three businesses survived. Then, in 1977, the Burgos Hotel caught fire again (some say "mysteriously") and this time the entire quarter block was destroyed. The Union Grill reopened sometime around 1978-1979 across the street, on the east side, at 106 N. Union St. where it remained until sometime in 1989 or 1990 when it moved to 119. E. Sycamore St. This longtime family business is still thriving today, but is now located on East Hoffer Street. Fenn's Camera and Soda Shop did not re-locate after the 1977 Burgos Hotel fire.

Interurban service appeared in Kokomo in October 1903 when a line was opened from Kokomo to Greentown, thus the beginning the Kokomo, Marion & Western Company. Kokomo's first station for this line was located in the O.V. Darby Bldg. at 100 N. Main St. (where Cook McDoogal's Irish Pub is today). The office was later moved to what became known as The Union Traction Station Building, which was

built around 1908 and stood strong and long at 116. N. Union St. This local icon was razed in 2011 due to deteriorating condition.

Now, as we all see, this once bustling block of the downtown district is now emerging as an

active and viable part of the city center. Perhaps those who still remember "the good-ol'-days" will walk that block and reminisce about the "State of our Union" — and smile!



What we need:

A pickup truck

Do you have an old pickup truck you no longer need? The HCHS is in need of a truck to help with maintenance and other needs at the Howard County Museum. The truck would be useful for moving mulch, hauling away limbs and bags of leaves, moving artifacts and hauling items to the Foster encampment in the fall. The HCHS budget won't cover the cost of a truck, but if you would like to donate yours, contact the HCHS office at 765-452-4314.

Outside helpers

Now that spring has arrived, caretaker Bill Baldwin is busy working on the museum grounds. But he can't do it alone. If you enjoy being outside with your hands in the dirt, please consider volunteering at the HCHS. Opportunities include working in the gardens weeding, trimming hedges, edging walks, picking up limbs and other yard work. To volunteer, contact Bill at 765-452-4314.

Hats, continued from page 9

Historical Society. HCHS Past President Marilyn Skinner served as auctioneer and kept the bidding spirited with humorous quips and asides

This was the third time the Kokomo-Howard County Public Library has sponsored a Downton-themed tea in conjunction with the historical society and it offered a great venue for honoring Pat DiSalvo and sharing her memory. Pat DiSalvo, who enjoyed a 32-year career with Kokomo radio station WIOU followed by years as a society columnist for *The Kokomo Tribune*

and *Kokomo Perspective*, was an active supporter of history, arts, fashion, music and all forms of culture. She passed away last October.

"The response from those attending was overwhelmingly favorable," said event chairwoman Judy Brown, vice president of the Howard County Historical Society. "I'm sure Pat would be pleased to know the event raised more than \$4,000 to continue the work of the historical society on whose board she served."

Plaque, continued from page 15

the 82 plaques.

When Indiana Gov. James P. Goodrich learned of this practice in mid-December 1918, he ordered the plaques removed from the statehouse.

It was discovered during the investigation that the Indiana Press Club had represented itself as being associated with prominent reporters of the time. When asked, these same reporters denied the association. It was further discovered "The Indiana Press Club" had never incorporated. The club also never paid the person who had installed the plagues.

Three people from Howard County were honored for a short time in the statehouse, Elwood Haynes, inventor of the first commercially suc-

cessful car in the United States and the inventor of Stellite and stainless steel; Monroe Seiberling, a pioneer in glassmaking in Indiana; and William Moore, an inventor who developed a natural gas regulator.

Stories like this make artifacts much more interesting. The Monroe Seiberling plaque isn't particularly impressive to behold, but its story offers a vivid connection to the history of the county and the state.

If anyone knows the whereabouts of the William Moore plaque, the HCHS would be interested to see it. If you have information, please contact the museum office at 765-452-4314.

Notaro's legacy benefits HCHS

The historical society and the local art community lost a great friend and tireless supporter when Beth Notaro passed away in March. Her energy, enthusiasm and ideas were as infectious as her smile, and we'll miss them. We're all better for having known her.

Beth's family asked that memorial contributions be directed to the Howard County Historical Society or Carver Center. We'd like to acknowledge gifts made to HCHS in Beth's name from the following:

Janet and John Adler
Aspen Travel of
Jackson Hole, Wyo.
Susan and Ed Bickel
Cyndi and Steve Bizjak
Audrey and Don Cline
Dottie and Al Crebo
Kathy and John Davidson
Delphi ELB1
Delphi Engineering staff
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Association
Deb and Rick McFall
Deb Milam
Hanna, Justin and Austin
Moos
The Pecorella Family
Becky and Charlie Reed
Barb and Dave Renshaw
Gerlinde and Charles
Spartz
Tammy and Alan Warner
Ingrid and Gordon Williams



Beth Notaro, right, with Kathy Pfettscher at a past Winter Woolen Workshop. Notaro was the enthusiastic organizer of the annual fiber festival, which benefitted the HCHS.

Membership

Thanks to all who joined the Howard County Historical Society or renewed their memberships from February through April.

Barbara Alexander
Bill Baldwin
Jerry & Connie Basham
Milton Beach
Nancy Brown
Henry & Phoebe Carter
Crume Evans Insurance
Kirk & Wendy Daniels
Jack & Judy Dean
Dale & Barbara Ellis
Garrett & Vivian Floyd

Pamela Hanshew
Rachel Jenkins
Gloyd Johnson
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Mark & Jennifer Lyons
Richard & Marsha Miller
Shirley Moore
Linda Newby
Dody Pickett
Todd & Deanna Picton/Gifford

Psi lota Xi Sorority
Jay Ross
Lynn Smith
Goldie Snavely
Allison Stipes
Stout & Son Funeral Home
EllenTate
Dianne Waggaman
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