

# Footprints

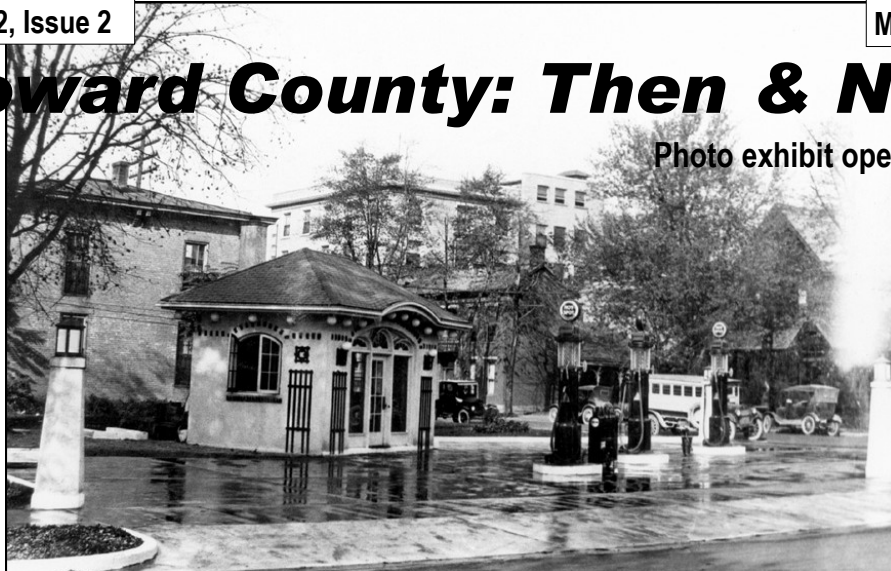
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## **Howard County: Then & Now**

Photo exhibit opens June 7



What is now a parking lot on the southwest corner of Market and Walnut streets was once the location of one of several Hot Spot gas stations in Kokomo. The one above was built in 1924. The YMCA, in the background in the "Then" photo, remains today.

*From the executive director*

## How to preserve *and* share

**P**reserve and share. Could those words actually mean the same thing?

Together, they're the linchpins of the historical society's mission. But new people and technologies, and new ideas from other disciplines, are expanding our toolbox and giving us fundamentally different ways to think about preserving and sharing.

As an example, one of our first lessons came during the building of the society's Howard County History Archives. We came face-to-face with a fundamental question: Should we preserve the original letter, photo, clipping — or should we preserve the information embodied in the item?

The answer we arrived at isn't either/or, but we realized that the items in the archive are ultimately perishable. We can spend thousands of dollars and hours on preservation, but Father Time will inevitably claim the physical documents.

Our decision was to preserve the knowledge above all, and the original item to the extent possible.

Digital technology (saving images on a computer) gives us the opportunity to do that.

Once you start saving valuable photos and documents in digital form, as you probably save your family photographs nowadays, you begin to worry about losing all of it instantly to a hard-drive failure, a spark of static electricity or an accidental mouse click on the delete button. IT people cope with those kinds of potential disasters every day. They recognize that all digital information is best protected by making multiple copies and storing them in multiple locations. More copies stored in more locations

greatly increases the odds that the digital information will survive catastrophe.

The same logic can apply to non-digital human knowledge. If one person figures out the answer to "life, the universe, and everything" and then dies without sharing the answer — the revelation is lost. If only one person remains who has the skill to build a harpsichord and that person dies, we will have lost a source of great beauty and pleasure. If the only remaining person who understands how the Civil War changed American culture passes away without sharing, we will have forgotten who we are and why we came to live and act the way we do.

Such things have already happened. The world very nearly lost a priceless remnant of the work of Archimedes, containing his thoughts on calculus developed centuries before Isaac Newton, because there was only one copy. We only have it now because some monk needed some paper and reused the last remaining codex containing a copy of Archimedes work. If the work hadn't been temporarily lost during the Dark Ages, mathematics and physics — and engineering — might be even further advanced than they are today.

How do we preserve our history and its lessons? One way is to step outside of the museum box and learn from the computer guys: share it and share it again. In that sense, preserve and share actually mean the same thing.

**Dave Broman**  
**HCHS Executive Director**

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## 'Then and Now' photo collection opens June 7

**By Randy Smith**  
**HCHS Curatorial Assistant**

Your historical society is hard at work on a new exhibit, "Howard County: Then and Now", opening Friday, June 7.

We have searched through thousands of pictures in our archive to assemble a group of pictures to show how Howard County has changed through the years.

Looking through the photos in preparation for the exhibit has shown how much *has* changed.

There were streetcars in Kokomo until 1932 and the Interurban ran until 1938.

At one point, the Hot Spot Gasoline Company had 14 stations in town. They were the Speedway of their time.

Some places have changed only a little, such as the City Building. Though it has been remodeled, the outside has remained mostly unchanged since it was built in 1894.

Russiaville and Greentown will also be represented in the exhibit.

Not only will photographs be exhibited, but also artifacts from the locations and businesses in the photos.

The exhibit will even include an artifact from the old Kokomo High School, which was destroyed by fire in 1914.

Artifacts from the Hot Spot Gasoline Company and the old Howard County Courthouse will also be on display.

Figuring out exactly where some of the "then" photos were located has been a challenge. Some of our photos had incorrect location data listed, others had no data listed at all. Searching through old newspapers and city directories helped to establish correct locations and dates of operation.

All of this work is part of telling the story of how places around the county have changed through the years. This exhibit promises to have some surprises for everyone and may bring back some good memories.

Several photos did not make the cut for the present exhibit because the museum does not have a proper method to display them at this time. However, the photos could be shown electronically. The curatorial staff is seeking a large, flat-panel monitor for that purpose. Anyone who wishes to donate a monitor may do so by contacting Curator Stew Lauterbach at 765-452-4314.

## See the Civil War exhibit before it ends June 3

**By Randy Smith**  
**HCHS Curatorial Assistant**

The Civil War is coming to an end, at least at the Howard County Museum.

Thanks to local businessman and collector Craig Dunn, the museum has had a number of pictures and artifacts on display to tell part of the story of Howard County and other Hoosier Civil War veterans.

Your chance to learn about these veterans will come to an

end on Sunday, June 3, when the exhibit ends.

One anniversary of a significant battle noted in the exhibit passed recently. The Battle of Shiloh was fought near Pittsburg Landing, Tenn., on April 6 and 7, 1862. I thought of this while I was playing a board game called "Battle Cry", which recreates battles of the Civil War.

I chose to play the Shiloh scenario on April 6 this year. While I played, I thought about General Thomas Harrison of Kokomo,

who fought with the 39<sup>th</sup> Indiana Infantry Regiment. In one of his letters to home, he wrote that he believed there were 20,000 casualties at the battle. He was low in his estimate — there were nearly 24,000.

Come and learn about General Harrison and other Howard County and Hoosier Civil War veterans at the Howard County Museum during the month of May.

# James Long Gallery honors proud HCHS supporter and Seiberling friend

**By Linda Ferries  
HCHS Board Member**

A decade of contributions to the Howard County Historical Society and a lifetime of love for the building and history it preserves were honored April 5 when James E. “Jim” Long returned to his hometown to see the formal naming of the James Long Gallery in the Seiberling Mansion.

Jim was joined by family and friends — and a contingent of HCHS board members and supporters — for the early evening ceremony that included the unveiling of a plaque to mark the honor.

The James Long Gallery takes the place of what had most recently served as the museum gift shop and is now dedicated space for special exhibits. The first exhibit, there through the end of May, is “... ‘his terrible swift sword’ ... Photographs and Artifacts from the Craig Dunn Civil War Collection.”

In introducing Jim, HCHS Board President Marilyn Skinner noted his long association with history and the Seiberling Mansion. Born in Kokomo in 1943, Jim was raised in Clinton County but often returned to visit his Aunt Maxine Morrison. His college studies began in the Seiberling in the early 1960s,

when it served as the main building for Indiana University’s Kokomo extension center — and, coincidentally they found, Marilyn was also a student working on her master’s degree. A 40-year career in the insurance industry took him to Chicago, San Francisco, Philadelphia, Jacksonville and Boston, but he never lost his love for the big brick mansion in Kokomo.

His first “modern” association with the HCHS came in 2001 when he met archivist Bonnie Van Kley to donate artifacts related to his aunt’s long tenure with the Togstad Company in Kokomo. He became a member in 2002, and in 2007, established a \$10,000 endowment fund to benefit the historical society in memory of his Aunt Maxine and his mother, Madge Morrison Long. Additional generous donations have followed (he was the lead donor in the 2011 and 2012 annual campaigns) and the HCHS board, wanting to recognize

Jim’s contributions, determined to name the new gallery in his honor.

“This is an honor,” Jim told those assembled in the mansion’s grand entry hall. “I feel honored I’m able to help in the way I can. Somebody might say, ‘Why do you support the historical society? Why do you spend money on old buildings and old things?’ My



**HCHS supporter and benefactor James Long, along with HCHS Board President Marilyn Skinner, celebrate in April the dedication of the gallery honoring Long’s contributions.**

answer? It's fun! But not only is it fun. It's our connection with our past.

"They allow us to see how people lived, how they dressed, how they made a living ... the people who went before us," he continued, "the rich who built buildings like these ... and the vast majority who eked out a living and supported their families and contributed just as much as those who lived in the mansions. These are places we should cherish."

Jim reminisced about his early memories of the Seiberling, as a young child riding by in the family car, as a high school senior when he climbed to the third floor to take his SAT exam, intrigued by the platform stage and the elaborate woodwork, and, later, as a college freshman when the walls were institutional green, long fluorescent lights provided the illumination and the basement was home to the "student commons." His time there came to an end before IUK moved to its new campus on South Washington Street in 1965 and the grand old structure was left vacant for seven years.

"Think how vulnerable this building was," he said. "But for the foresight of community leaders and the historical society board, who knows what could have happened. By its preservation, we realize the validity people in the past have given us and will give us for generations."

Jim has nurtured his interest in historic structures throughout his life. During his time in Chicago, he volunteered in Oak Park, Ill., conducting walking tours of the historic district where many early Frank Lloyd Wright homes are located. Now retired, he splits his year between homes in Boston and Fort Lauderdale, Fla., where he volunteers at the spectacular Bonnet House & Gardens, a National Register of Historic Places property on 35 ocean-side acres.

"We may give in money and time, but we get back so much more," he said. "This is a gift we give ourselves."

Among those at the event were partner Steven Connolly; brother Ted Long and his wife Elaine; nephew Clark Long and family and

niece Onda with her daughter Megan Fague and Megan's fiancé, Adam Smith. Jim's love for the mansion and adjoining campus are apparently shared by his family — they were all back the next evening to celebrate the wedding of Megan and Adam in the Elliott House.

(For more information on Jim Long and his contributions to the Howard County Historical Society, please see the October 2011 edition of *Museum Highlights*.)



Long's love for the historic buildings on the HCHS campus seem to be a family trait. His great-niece, Megan Fague, and her fiancé, Adam Smith, above, chose to be married at the Elliott House on the evening after the gallery dedication.





## Art unveiling kicks off weekend of garden events

**By Peggy Hobson**  
**Special Events Committee Member**

**D**ouglas David, widely renowned Indiana painter who grew up in Howard County, is donating one of his original paintings to the Howard County Historical Society.

On June 14, David's painting will be unveiled at *An Evening with Douglas David at the Seiberling Mansion*.

The reception will be from 4:30 to 6:30 p.m. The unveiling of the painting will take place at 5:15 p.m. David will be on hand to demonstrate his work and to meet the public.

The evening event will kick off a weekend of activities for the Historical Society's Garden pARTy.

Cost to attend is \$10 per person and reserva-

tions can be made by calling 765-452-4314

Douglas David grew up in Howard County and graduated from Taylor High School and the Indiana University Herron School of Art. His love of art started early with influence from his mother, Howard County artist Birdie David, known for her exquisite china painting. David, who now works at his studio, Douglas David Fine Art on North Keystone in Indianapolis, has won acclaim throughout the country for his one-man shows and teaching at numerous art schools, including Herron. Some of his honors include the Arts Council of Indianapolis/Lilly Creative Renewal Arts Fellowship, the Governor's 2006 Distinguished Hoosier Award, Artist in Residence at Glen Arbor and Key West, and winner of the Design Contest for the 2003-2008 Indiana State License Plate.

Garden pARTy events include the following:

**Paint at The Seiberling** — Saturday, June 15, from 1 to 3 p.m. on the lawn of the mansion. Enjoy an afternoon of painting on canvas with art professionals to create a painting of your own. Cost is \$45 per person (\$40 for HCHS members) and includes refreshments while you paint. Reservations are limited and must be made by June 7 by calling 765-452-4314.

**Exclusive display of HCHS-owned artwork** — Tuesday through Sunday, from 1 to 4 p.m. through July 31. The HCHS has more than 40 original works of art in its collection. These works have been created by artists who have a tie to Howard County, either by being born here, growing up here or working as an artist here as an adult. Some artwork is on display in the museum but not enough room is available to display everything at once. On June 14, a special showing of many of the works will take place.

The HCHS is also teaming up with the Howard County Master Gardeners to cross-promote each organization's events. Tickets for the Garden pARTy reception on June 14 and *Paint at the Seiberling* on June 15 will be sold at the Master Gardener Association's "Garden Activities" on June 8. Tickets for the Master Gardener's Garden Stroll on June 22 will be sold at *Paint at The Seiberling* on June 15.



*White Peonies*, above, is one of the paintings by Artist Douglas David, who will donate an original painting to the HCHS at a reception on June 14.

## Spring! Glorious Spring!

**By Judy Lausch**  
**Publications Committee Chair**

I have walked the grounds of the HCHS campus several times in the past couple of weeks looking for signs of spring. I'm pleased to report Hurray! They are here!

To me, the grounds look beautiful during all the seasons, but Spring is best. Maybe it's because winter seems so long, and the bright yellow daffodils are a welcome change from winter grays.

By the time you read this, daffodils will be turning their little faces to the sun, and showing off their sensational golden hues. I love to drive by or stroll though the grounds this time of year.

A considerable amount of care, time and effort goes into making the grounds such a spectacular sight. And it could not possibly take place without the able help of countless numbers of volunteers, garden clubs, caregivers, the building and grounds committee and the able attention of our caretaker, Bill Baldwin.

Bill likes things nice and neat, and because of this wonderful quality, the standards are high. The result is a thing of beauty.

Bill gives generous credit to the many volunteers who help, but particularly to Marvin Van Kley, who has been a stalwart volunteer since the inception of the original Master Plan.

Marvin said he has been observing how plants do in a certain location or

See *Spring*, on page 14 🐾🐾🐾🐾

# From ice house to public house

## Historic building enters new chapter

**By John Morr**  
**HCHS Publications Committee Member**

A historic building in Kokomo that has suffered through flooding, fire and the ravages of time will begin another chapter as plans progress to turn it into a restaurant.

The history of the former J.M. Leach Ice Company began in June 1844, when a fellow by the name of John M. Leach was born in Litchfield County, Conn.

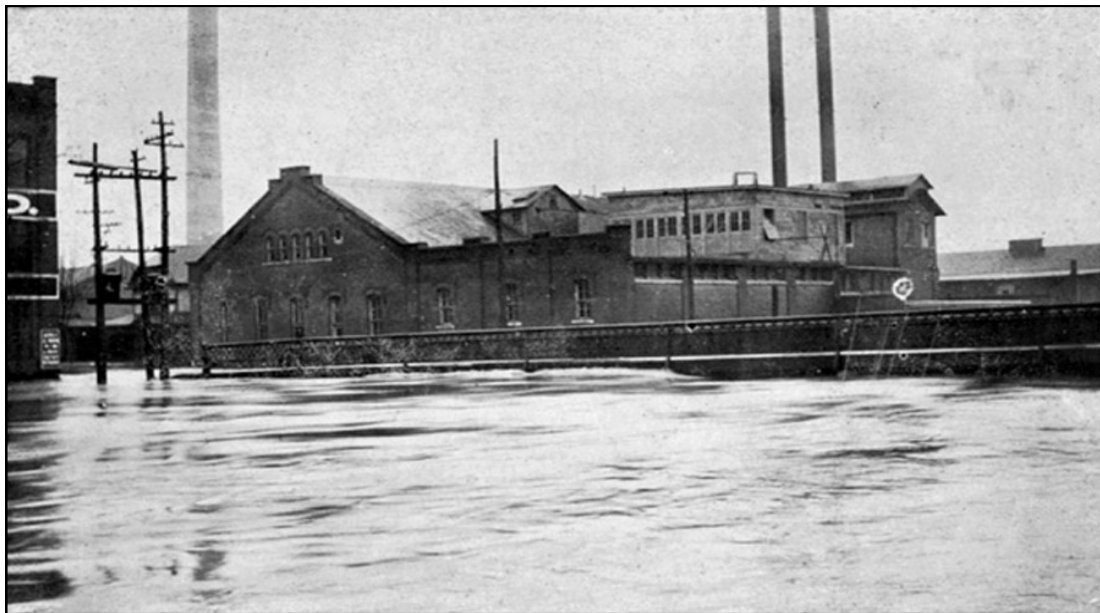
In 1854, his family moved to Indiana and settled in the new town of Kokomo. He grew up and was educated over the next few years.

Upon the breakout of the Civil War, he was appointed Veterinary Surgeon by E.M. Stanton, U.S. Secretary of War. He served in that capacity until the end of the war and was dis-

charged at Fort Leavenworth, Kan., in 1865.

After the war, John returned to Kokomo and in February 1867, he went into the livery, brick and ice trades with a gentleman by the name of H.J. Owings. After seven years, Owings and Leach went their separate ways. Then Leach partnered with a man named Hinton to continue his business. This relationship dissolved after two years. At this time, John Leach continued the brick and ice business on his own.

In the ice trade, the ice was cut out of the Wildcat Creek in the winter months, insulated and stored for year-round usage. Around 1894 or 1895, it is believed that Leach built the new factory on the south side of the Wildcat Creek on Main Street and purchased and installed the most modern ice-making machines availa-



One hundred years ago, the J.M. Leach Ice Company was devastated with waters from the Wildcat Creek rose to then-record levels on March 22, 1913. This photo was taken from the Main Street bridge.



ble. These machines froze, scored and separated the ice.

As a savvy businessman, Leach's expansion was the first in the state to have this type of modern equipment, with a total ice-making capacity of 200 tons daily.

In addition to the factory, storage facilities for ice, horses and delivery wagons were built on the property. The business flourished.



Although today we must use seven or 10 numbers to place a call, customers only needed to remember two when ordering ice.

were flooded, taking in business and residences. Included in this devastation, was the J.M. Leach Ice Company, as well as the Apperson Automobile Factory across the street.

Because of the rising waters, electricity, telegraph and phone service ceased. The Washington Street bridge was swept away. Property damage was heavy, but miraculously, no lives were lost in Kokomo.

The Leach Ice Company recovered from the flood and continued to thrive.

In 1934, while Charles Newell, then manager of the ice company, was at lunch, a fire broke out in the large barn, granary and equipment shed. Only six horses were in the barn at the time, and they were removed unharmed. One hundred tons of new alfalfa hay stored in the barn and a similar amount of baled straw are believed to have been responsible for the fire.

A wagon, equipment and harness, along with a large amount of refrigeration equipment used for repairs were also lost.

The firemen quickly brought the fire under

On March 22, 1913, natural disaster struck central Indiana. For two or three days, rain fell steadily; Indiana and Ohio received more rain than most communities.

Scores of lives were lost and property damage/loss totaled in the millions. Many low-elevation areas

control and checked for the spread of flames to adjoining buildings. Even the ties on the Nickel-Plate Railroad caught on fire during the blaze.

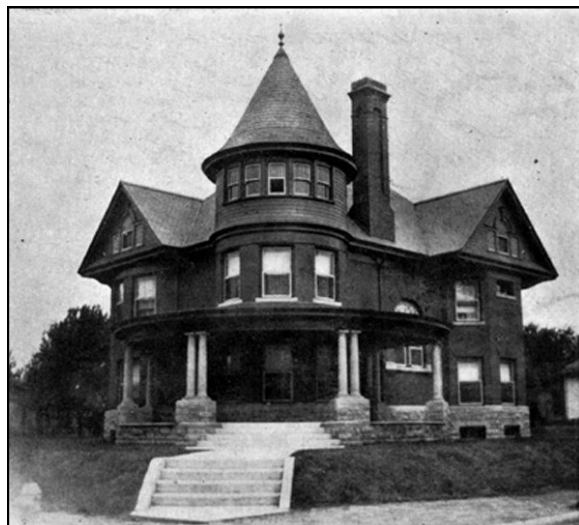
The main ice plant itself was not harmed and has stood in the same location until the present time.

No records have been found to indicate when the J.M. Leach Ice Company went out of business, but the building has been used for storage by subsequent owners during the past years.

Very recently, the building and property were donated to the City of Kokomo. Some of the grounds will be utilized by the city and incorporated into the Walk of Excellence.

The remaining building and ground have been purchased from the city by a local businessman who intends to transition the original ice house building into a family-friendly eatery and tavern, utilizing recycled materials in its design that should add to the building's original character.

The community has the opportunity to be enriched by the preservation of yet another historical building in Howard County. From ice house to public house, an excellent way to remember and promote our heritage.



Leach's former home, at 502 W. Jefferson St., remains today.

# *A Day in the Life of a Glass Maker* exhibit open in Greentown

**By Rachel Jenkins**  
**HCHS Publications Committee Member**

The new exhibit at the Greentown Historical Society, “A Day in the Life of a Glass Maker”, is now open to visitors.

The Indiana Tumbler and Goblet Company opened near Greentown in 1894, taking advantage of the quantities of natural gas available in the area at that time, as did many other industries. The factory became known for its beautiful glass with names like Chocolate and Rose Agate. But it all ended when the factory burned to the ground on June 13, 1903.

Since then, what is known as “Greentown Glass” has become popular with collectors and appreciated in value.



The latest exhibit at the Greentown Historical Society shows how glassworkers used furnaces to form glass objects.

The Greentown Historical Society is reflecting on those who worked in the glass industry more than 100 years ago with the new exhibit.

“A Day in the Life” uses mannequins to represent glass craftsmen and the women who packed the glass for shipment busy at work.

A showcase displays many of the patterns of Greentown glass with identification. A timeline from drilling for gas to the fire that destroyed the Greentown factory has been created.

Maps show the location of the Indiana Tumbler and Goblet Works and indicate the former locations of gas wells and glass factories of the area.

Child labor was common at the time. Photographs are included of some of the children who worked in the glass factories.



At left, the display depicts how women packed the glass pieces with straw in wooden crates and barrels, as well as the children who worked in the glass factories.

Historic photos of those who worked in the glass industry in Howard County are included in the exhibit.

Below, the tools of the trade are featured as part of the latest exhibit at the Greentown Historical Society.

Coasters featuring art by Patti Host depicting a finisher and a presser are for sale.

The historical society, at 103 E. Main St., Greentown, is open Thursday from 6 to 8 p.m., Saturday and Monday from 1 to 4 p.m. and Sunday from 2 to 4 p.m. Private tours are available by calling 765-628-3565 or 765-860-4198.

The exhibit is a joint effort of the National Greentown Glass Association and the Greentown Historical Society. Corporate sponsors are Brad Howell Ford and Greentown Equipment.





## *HCHS board welcomes newest additions*

### **Wayne Luttrell**

Wayne is a long-time teacher in the Kokomo-Center Township School District, specializing in Social Studies. He received his bachelor and master degrees from Ball State University and his administrative certifications from IU-



PUI. His teaching career started with the Jay County schools in Portland – the other town that claims Elwood Haynes as a favorite son. Wayne has served the community in many other leadership capacities, as well, including Kokomo Kiwanis, Partners in Education, Habitat for Humanity, KCS School Board, the VISION program and more. His experience in education and commitment to the community will be a great asset to the historical society, and we may find a way to incorporate his interest in woodworking, too.

### **Lori Tate**

Lori is well known in Howard County for her work with United Way and 211. Her background is in social work, as a caseworker for Indiana Child Welfare, Emergency Assistance Director for Salvation Army, and 22 years with United Way. She was responsible for implementation of the 211 program in Howard County. She has extensive experience in volunteer leadership roles, from Kokomo



Kiwanis, to Samaritan Caregivers, to the Kokomo-Howard County Government Coordinating Council. Lori was born and raised in Kokomo and loves history. We're fortunate that she has the time now to share her experience with the historical society.

### **Cathy Stover**

We got to know Cathy during her work with the Haworth High School collection. Years of work and persistence on her part led to Kokomo-Center School Corporation's donation of a



large collection of objects and archival material from the former Haworth High School. Cathy's degree is in Business Management. She worked for General Motors for many years and

is now employed by the *Kokomo Herald*. She's held local and state leadership positions in Kiwanis and served on the boards of the Eastern Howard Performing Arts Society, Big Brothers Big Sisters and March of Dimes. Cathy also gets credit for submitting the 2001 winning nomination of "Kokomo Beach" for the name of the city's new water park.

### **Larry Hayes**

Larry is co-owner of Hayes Brothers Construction. He isn't a newbie to the historical society, having served board terms in the past along with volunteering for the Building and Grounds Committee. Hayes Brothers has played a key role in the renovation and maintenance of the four buildings on the HCHS campus since the late 1980s. Larry's knowledge of old buildings and his desire to

see them restored have been great assets. His office (the old general store building in Oakford) is practically a museum in its own right, featuring a collection of Native American artifacts, and he restored a Victorian home for his residence. History is clearly one of his passions.



### **Todd Scoggins**

Todd is a creative, multi-talented person with deep roots in Howard County. He is a trained architect and the owner of Scoggins Design. He is a movie-maker known for his documentary and promotional videos, and owner of



Todd Scoggins Productions. He is a real estate broker and principal in the Center Park commercial development. He's been involved with the IUK Advisory Board, Society of Indiana Pioneers, National Trust for Historic Preservation, Kokomo Main Street As-

sociation and Up With People, among others. And he loves history. It won't be long before you'll see what his creativity and energy bring to the historical society.

### **Janet Moore**

Janet grew up in Howard County, acquiring an appreciation for the area's unique heritage. She is the owner of Moore's Home Health Care in Kokomo — a business started by her father back in 1955 as Moore's Rexall Drug Store. Janet has a BSN degree, and, before taking over the family business, she worked for years as an intensive care nurse. As a volunteer, Janet serves on the Rotary board, the Howard County Board of Health and the Project Access board. She has been a member of the nomination committee for the Howard County Hall of Legends, so it was a natural progression for her to become a member of the society's board, as well as a natural way to share her love of history.



## **Learn masonry repair tips at the Seiberling**

If you would like to learn tips on how to restore masonry, or just want to know what to look for in a historic masonry contractor, the Masonry Workshop in Kokomo is your chance to get the information you need.

Join Jon Russell of Russell Design on Saturday, May 11, from 9 a.m. to noon at the Seiberling Mansion, located in Kokomo's beautiful Silk Stocking National Register Historic District.

The event is \$10 per person and is hosted by the Howard County Historic Preservation Committee and the Howard County Historical Society. For reservations, please contact the HCHS at (765)452-4314.



## Spring, continued from page 7

how their colors are best presented in the overall scheme, and when necessary, moving them to a place where they will thrive and grow better.

For example, last fall he moved the rose bushes to a sunnier location at the back of mansion. Also last year, the lawn was treated for the first time. Recently annuals have been added to provide more color. This year should be the best ever for our landscape display, according to Van Kley.

Baldwin and Van Kley both work closely with Dave Broman, HCHS executive director. Some 20 years ago, as a member of the board, Broman was chairman of the Building and Grounds committee and was instrumental in the drive to improve the grounds. He personally took out old, overgrown shrubs and cleaned up the beds that existed at that time. It was his idea to plant 10,000 daffodils.

It just so happens Broman has a degree in biological sciences specializing in botany with a focus on plant ecology. Add our wonderful volunteers to this fabulous team, and we know why we are doing so well.

The following is a general history of HCHS landscaping improvements:

**1970s:** General clean up and maintenance

**1988:** Hoosier Celebration — the grounds were spruced up, including the parking lot and walkways.

**1990:** Ethel Rose Memorial Rose Garden was established on the east side of the mansion.

**1994:** For the Sesquicentennial, the front gardens and other garden plans were put into place.

**1996:** 10,000 daffodils were added to the grounds with grants from Community Foundation and the Howard County Convention and Visitors Bureau.

**1997:** Daffodils in bloom were featured at the "Yellow and Blues" Festival on the lawn, featuring blues music performances by local musicians.

**2003:** Grants from the Community Foundation and CVB and a substantial gift from Betty Bannon helped fund a landscape design created by the Kokomo Rose Society and Master Gardeners. In preparation for the Designer's Show Home, this plan featured 100 period rose varieties in the Victorian rose garden as well as flowers and shrubs around the mansion and Elliott House.

**2006:** Sycamore Street was widened, which led to the removal of the daffodils and landscaping along the street in front of the HCHS campus.

**2007:** Purdue landscape architecture students developed a new landscape plan to create gardens that were historically appropriate, more easily managed and maintained, and by using plants better adapted to the environment and grounds. The plan was put into place in 2008 with assistance of a grant from the Community Foundation.

If you enjoy gardening and are interested in assisting with the grounds, please call 452-4314, or drop by and speak to Bill Baldwin



It's a sure sign of spring at the Howard County Historical Society when the daffodils begin to bloom. Although many of the flowers had to be removed when Sycamore Street was widened in 2006, those that remain from the 10,000 planted in 1996 continue to flourish.

# Membership

**Thanks to all who joined the Howard County Historical Society  
or renewed their memberships in February through April**

Jim Aikman	Bob & Joan Hoch	Patricia Roberts
Gary & Lola Akers	Psi Iota Xi Sorority	Michael Rodgers
Bill Baldwin	Michael & Amanda	Dr. Allen Safianow
Tom & Dee Bartley	Holsapple	Ron & Sally Schafer
Marsha Berry	Allen & Shirley Kendall	Lynn Smith
Kent & Marcia Blacklidge	Bill & Julie Killingbeck	Jack & Jane Smith
Darrell & Bruce Blasius	Suzanne King	Patricia Sottong
Dan & Barbara Bourff	Dr. Joe & Lynda Klein	Mildred Stone
Paul & Mary Cothorn	Dick & Shirley Lee	James & Sandi Stitt
Kathryn Crittenden	Chuck & Doris Lingelbaugh	Phyllis Stucker
John & Betty Eklem	Mark & Jennifer Lyons	Marjorie Swing
Omar England	Sandy Markert	Matt & Ellen Tate
Jack & Betty Feightner	Edward & Vickie Martin	Mrs. Jean Thomas
Garrett & Vivian Floyd	Gene & Nancy McGarvey	Macon Dale Traxler
Tom & Lynn Folkers	Joe & Drenda Myers	Dianne Waggaman
Madonna Frazier	Sondra Neal	Rick & Sandy Warner
Barbara Gibson	Jerry & Marcia Nelson	John & Carol Wilkinson
Diana Goodnight	Fred & Elizabeth Osborn	Clara Emily Wilson
Sandra Grant	Richard & Virginia Rea	Larry Wise & Larry Little
Joan Hardesty	Ruth Reichard	Paul & Shelly Wyman
Thomas & Jeanne Harrell	Chris & Libby Riesen	

## **Thank you to these additional donors to the 2012 Annual Campaign**

Bill Baldwin	Phil & Diane Knight
Jim & Jan Briscoe	Larry Newlin
Bill & Sharon Carter	Alice Rendel
Helen Cook	Ron & Sally Schafer
Half Moon Restaurant & Brewery	Alpha Delta Kappa Tau Chapter
Merrill & Lois Hoban	

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