



Footprints

A publication of the

Howard County Historical Society

Volume 11, Issue 4
November 2022

**Meet the new
Executive
Director ...
Anne Shaw**

**Also inside:
Kokomo's Miami
Mural - The Indian
at the Rapids**

From the Executive Director

A Dream Come True

A little over five years ago, I moved to Kokomo from Crawfordsville. I was worried about moving from my hometown, where I knew just about everyone, to a new city where I knew almost no one. "These things take time," I remember telling myself. "You'll find your people." It wasn't long before I found the historical society and invited myself right in. It was my absolute joy to work with Dave Broman and a board of professionals, both of whom welcomed me with open arms. My people.

My career has always been rooted in my love of history. For me, archaeology was a way to discover history, to actually touch history. Adding historic preservation was a way to be able to study history both below and above ground. I have used that knowledge for almost 20 years in the private sector. It is past time for me to pivot into the career I have always aspired to have: Museum, non-profit, and community work. This position truly is a dream come true.

The Howard County Historical Society and museum were organized in 1916, just two years before the Spanish Flu pandemic. The society and Howard County weathered that storm, just as we have weathered a pandemic of our own and other shifting world events. Under the guidance of outgoing executive director Dr. Catherine Hughes, our organization has adapted, innovated, and persevered. We have adjusted how we bring our programming to the public on digital platforms, and have evolved to focus on telling stories that had not been told on a bigger scale in our county.

It is imperative that we continue to use our expanding knowledge of our past to tell those stories moving forward. History is not static. The more we explore where we have come from, the more we can understand how we got here. We can use that knowledge to make informed decisions moving forward while at the same time learning about the realities of our past, both good and bad. One of my favorite aspects of history, of archaeology, of historic preservation is that the work is never actually finished. There is always more to learn. More to see. More to find. More to share.

I have many ideas of how to continue to bring our programming to the community, how to reach people of ALL ages, and most importantly, how to foster community love for and participation in our organization. But I would also like to hear from all of you, each with your own unique history to tell. I hope you can join us for our upcoming programming and events. I know you will not be disappointed, and hopefully you will walk away having learned something new about your own community.

Sincerely,

Anne

Anne Shaw

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Howard County Historical Society

From the President

Fifty years in the Seiberling

Here we are at the end of another year. Time for some reminiscences and some hopes, if you will.

First, the reminiscences. Let's go back to 1972. Fifty years ago! Half a century! Much of a lifetime. I was a newlywed, or about to be one (yep, Ken and I just celebrated our Golden Wedding Anniversary – Wow!) and learning my way around the fiancé/husband's hometown. Always a lover of old houses, imagine my delight when I stumbled upon the grand old mansion on the westside.

I remember pulling into the parking lot and finding the back door propped open. Volunteers, led by Howard County Museum Curator Josephine Hobson, were still pulling out debris in anticipation of moving the artifacts from the basement of the courthouse to their new digs. I was fascinated. Little did I know the importance that remnant of the Indiana Gas Boom would have in my life, the time I would spend there, the friends I would make.

By summer of 1974 we were moving into a Victorian of our own, a modest Carpenter Gothic cottage on West Taylor Street. It shared a birth year with the Seiberling (1889) but was built for the salaried middle class, not the pinnacle of society at the dawn of Koko-mo's Industrial Age. Now living blocks from the Seiberling, I became a volunteer and then a member of the board. In December, 50 years after that first visit, I'll wrap up my time as president of the HCHS.

What an eventful 50 years. The creaky grande dame has undergone several facelifts. Her temperatures have been moderated with modern heating and cooling. Her aging roof has been replaced with \$500,000 in labor and new slate. She's hosted Seiberling weddings, Victorian balls, Antiques in Action, ice cream

socials, car shows, haunted Halloweens, the original Haynes auto loaned by the Smithsonian, decades of beautiful Christmas traditions.

It's all going to be reviewed at the Howard County Historical Society's 2022 Annual Meeting on Nov. 15 at the Elite Banquet & Conference Center. You can find out more at howardcountymuseum.org. We'll be celebrating the first 50 years in the Seiberling Mansion and all the many accomplishments.

“Always a lover of old houses, I imagine my delight when I stumbled upon the grand old mansion on the westside.”

It will also be an occasion for folks to talk about their hopes for the future. We've been in a time of transition and it is time to look ahead. Anne Shaw took over as our new executive director Nov. 1, ready to build on the strong foundation created by such leaders as early resident curators Richard Kastl and Nola Zimmerman and, since 1992, full-time executive directors Kelly Karickhoff, Dave Broman, and Catherine Hughes who, brick by brick, slate by slate have moved us up the ranks of museum professionalism.

The Howard County Historical Society, dating back to its inception in 1916, has continued to evolve, to expand, to better represent “the diverse peoples of Howard County.” We can be very proud of the first 50 years in the Seiberling and very excited about the future. Many thanks to all our members, volunteers and staff – so many who deserve mention – for making this possible.

Linda
Linda Ferries

Anne Shaw named new HCHS Executive Director

By Linda Ferries

HCHS Publications Committee Member

Howard County Historical Society's new executive director, Anne Shaw, took over the reins of the organization on Nov. 1, ready to put to work her education and experiences over a 20-year career in historic preservation.

It was a "coming home" of sorts. Anne has been involved with the historical society as a volunteer since she and her family moved to Kokomo five years ago, including service on the HCHS Board of Trustees from 2019 to 2021. As a volunteer, Shaw has helped to create the Hall of Legends videos for the past two years and helped write the successful grant that funded \$50,000 of the cost of restoring the Seiberling Mansion's deteriorating portico.

She was selected by the HCHS Board of Trustees based on her educational, professional, and volunteer credentials. For more than 20 years, Anne has worked for several firms as a principal investigator in architectural history and archaeology, responsible for project management, project proposals, budgeting, client interaction, fieldwork, and marketing.

Most recently, she has served as a principal investigator at Clark Dietz, Inc., a civil engineering services firm in Indianapolis. She has taught historical archaeology in an undergraduate/graduate crossover class at University of Indianapolis and led recruitment, programming, event planning, membership, and finances for the Crawfordsville/Montgomery County Chamber of Commerce from 2015 to 2017.

Appointed by Gov. Eric Holcomb in 2019, Anne serves as a member of the Indiana State

Historic Preservation Review Board. She is president of the Kokomo Historic Preservation Review Board, has served on the Board of Directors of the Indiana Archaeology Council since 2013, and was secretary of the General Lew Wallace Study and Museum Board of Trustees in Crawfordsville from 2013 to 2018. She earned a Bachelor of Science degree in Archaeology from the University of Indianapolis in 2003 and a master's degree in Historic Preservation (cum laude) from the University of Kentucky in 2008.

"Anne's education in archaeology and historic preservation, her career experiences, and her many deep connections with historic preservation professionals and organizations in Indiana and throughout the Midwest will be a great benefit to our organization," said HCHS board president Linda Ferries. "Working with the HCHS board, staff and volunteers, Anne can help us move forward in our mission of 'collecting, preserving and sharing the diverse history of all peoples of Howard County.'"

Shaw holds a Bachelor of Science degree in Archaeology from the University of Indianapolis in 2003 and a master's degree in Historic Preservation (cum laude) from the University of Kentucky in 2008.

"I am humbled and excited to be chosen as executive director of the historical society," Anne said when her selection was announced. "Following in the footsteps of amazing previous directors is a privilege and I am looking



Guests at the farewell reception for Catherine Hughes Sept. 14, 2022, included Mayor Tyler Moore of Kokomo, Indiana, above. At right, Anne Shaw and Catherine Hughes. (Images this page and next by Linda Ferries and Randy Smith.)



forward to guiding the organization forward as we continue working to tell Howard County's diverse history."

Anne resides with her husband and their blended family of four children in the historic Old Silk Stocking neighborhood and looks forward to being able to walk to work. She spends her time shuttling kids to and from activities and talking pictures of old houses to post on her Instagram account, [@anne__archie](#), which has almost 11,000 followers.

Anne's selection by the HCHS board was

announced in October. A search committee made up of board members, with several community advisers, had been working to identify a good candidate for the job since July when former executive director Catherine Hughes announced she was leaving for a new position as executive director of the historic Morris-Jumel Mansion in New York City. Catherine was recognized for her contributions during her more than two years with the HCHS at a reception Sept. 14 in the Elliott House.

See more photos next page ...



Sept. 14, 2022, Reception for Catherine Hughes

HCHS board members, volunteers, and leaders in the Kokomo and Howard County community joined together Sept. 14 to recognize the contributions made by Dr. Catherine Hughes during her two years as executive director of the historical society.

Catherine was thanked for the depth and breadth of her work – broadening the historical society's engagement with the community, helping to develop the "Howard County African-American History Revealed" exhibit, securing funding for preservation of the mansion and construction of the long-awaited accessibility ramp, meeting the challenges of the COVID pandemic through technology and capturing the history of the pandemic for future generations through the "Voices of Pandemic and Protest" project.

In the photo above, the Historical Society staff: Randy Smith and Bill Baldwin in the front, and Heather Fouts, Catherine Hughes and Stew Lauterbach in the back. Below, from left with Hughes, Sally Tuttle, Sarah Heath, Sherry Matlock, and Jia Hardimon-Eddington. Bottom, Celestine Johnson and Mary Ellen Harnish.



Heather Fouts to head Cass County Historical Society

Congratulations to office manager and long-time volunteer Heather Fouts who has moved into the role of executive director of the Cass County Historical Society based in Logansport.

Heather was selected to lead the organization founded in 1906 to preserve Cass County's history and heritage. The Cass County Historical Society Museum, located in the historic Jerolaman-Long House at 1004 E. Market St., has 20 rooms showcasing thousands of artifacts from Cass County's past and the grounds include a two-story log cabin built near Galveston that was painstakingly disassembled and reconstructed in 1974. The Cass County Historical Society's office, which houses the society's genealogy and research library, is located at 421 E. Broadway.

Heather has served as office manager for the Howard County Historical Society since January 2020 but her connections to the organization go back to 2007. Her curiosity had been piqued after meeting then-executive director Kelly Karickhoff while both were going through Leadership Kokomo. Not long after, in her job at STAR Financial Bank, she encountered museum caretaker Bill Baldwin, who encouraged her to join the organization. Since then, Heather has been a devoted volunteer, board member, and passionate advocate for "the old lady," her loving reference to the Seiberling.

A veteran of 20 years in the local banking industry, Heather's strongest interests have been in history and visual arts. She earned a bachelor's degree in Humanities from Indiana University Kokomo, with minors in History, Folklore and Anthropology,



Heather Fouts at the Howard County Museum.

and earned a Master of Science degree in Education from Indiana University Bloomington with a K-12 certification in Visual Arts.

During her more than two and a half years as an HCHS staffer, Heather's many contributions included modernizing the bookkeeping systems, expanding our social media presence, and sharing her artistic talents by designing numerous invitations, publications, and advertising pieces. She has also designed graphics for exhibits both as a volunteer and staff member. Heather capped her years with the HCHS handling much of the behind-the-scenes work on the recent very successful production of "From Dark Pages." All her many friends and co-workers wish her the very best as she moves into this exciting new leadership position.

2022 Hall of Legends

The Howard County Hall of Legends grew by six new “Legends” Aug. 18 at a well-attended banquet in Hingst Hall on the campus of Ivy Tech Community College Kokomo, Indiana.

More than 125 people – family, friends, co-workers and members of the honorees – were on hand to celebrate the lives, accomplishments and contributions of the six honorees. The inductees included individuals Richard Cardwell, a noted First Amendment lawyer; Hollis King, founder of the Kokomo Branch of the NAACP; Dr. Joseph Klein, honored metallurgist and industrial leader; Dr. Marjorie Nelson, known for her stands for peace and justice; and Mike Wyant, creator of Kokomo’s We Care Park; and the historic women’s organization Symposium.

Those accepting the awards included, left to right, **Mary Tetrick**, president of Symposium;



More than 125 people – family, friends, co-workers and members of the honorees – were on hand to celebrate the lives, accomplishments and contributions of the six honorees.

Tianyve Stitts, great-nephew of Hollis King; **Dr. Joseph Klein**; **Jeff Cardwell**, son of Richard Cardwell; and **Mike Wyant**. Dr. Marjorie Nelson received her award later in a presentation at the Foxdale Village Retirement Community in State College, Pa., where she now lives. The awards are crafted by Kokomo Opalescent Glass.

This was the 12th class inducted in the Howard County Hall of Fame since its inception in 2010 and brings the total number of “Legends” to 73. Information on all the honorees can be found under “Howard County Legends” on the HCHS website howardcountymuseum.org, where the form can be found to submit nominations for consideration for future classes.





The Indian at the Rapids

By Gil Porter

HCHS Publications Committee Member

It was only a matter of time.

For most of the early 19th century, the Miami Indians tried to deal with the United States government and the state of Indiana as the Americans kept claiming more and more of the land the Miami call Myaamionki.

The Great Miami Reserve was created in 1818 as the last communal space for the tribe in the heart of their ancestral homeland. The United States began talking about removing the Miami as early as 1826, and by 1838 the state made clear it wanted the rest of this land too.

In 1840, tribal leaders gathered in November at the Forks of the Wabash in Huntington, Indiana, for the annual annuity payments. There they were presented, unofficially, with the government's final offer: a sizable sum of money for the reserve, and the Miami had to finally agree to move their government to Kansas.

Individual land allotments were commonly provided at treaties and, in fact, eight small private reserves were designated in the document produced at the Forks. One of Maawikima Jean Baptiste Richardville's was located near the Wildcat Creek in eastern Howard County. Another reserve was set aside for his son-in-law and successor as civil chief: "one section of land, to Francis Lafontaine, at the rapids of Wildcat. ..."

It was always going to be the county seat.

When the residue of the reserve became Indiana's last-named county in January 1844, there was never any ques-

tion about where the courthouse was going to be. State law says county seats should be "central and permanent." Two days after Richardville County was created (renamed Howard in 1846), the 640-acre Lafontaine Reserve at the Rapids of Wildcat – right in the middle of the county -- was deeded to David and Elizabeth Foster, who had brought the family Bible, a wagon load of trade goods and five children under the age of 10 to the north side of the creek two years earlier. The Fosters then donated 40 acres from their reserve to start the township for county government.

An election soon followed, and on Aug. 17, 1844, our first commissioners named the unincorporated county seat township "Kocomo."

The very name speaks to the relationship between the Fosters and the Miami living in the Indian village south of the Rapids. New research about the name extends the history timeline for our community. The placename Kokomo appeared in a Methodist conference report listing ministers and their preaching points in October of 1843. "Kokomo Mission" in this document reveals the community, no doubt focused on the Fosters, existed even before the county government was organized the next year just north of the Rapids.

In fact, the name Kokomo may have been suggested by Elizabeth Foster. Reliable records say she was responsible for helping to organize the community's first church (today's Grace Methodist in Kokomo). Since David is rarely mentioned in regard to local worship services, it's likely the Methodists got the name from Elizabeth.

Further powerful evidence about the

Foster-Native relationship is seen in the January 1846 petition to the U.S. Congress that was signed by Foster and Šaapontohsia of the Miami tribe. They asked that local Miami families be exempted from the forced removal that year. (The request died in Congressional committee, by the way.)

The story of Kokomo, Indiana, is a shared history, and these faith-centered and authoritative records are strong statements about the Fosters and the existing Native community that was here long before white people arrived. Although the 1846 effort to keep the Indians in their homes near the Rapids failed, the Foster family legacy is intact – they left a Miami tribal name for our town.

The building at the Rapids of Wildcat.

South Main Street was extended when Kokomotown expanded across the Wildcat Creek around 1872. The earliest sources show a stone quarry and the Hinton & Leach ice manufacturing business in near-southside lots. An icehouse used for naturally cut ice (not the present building) sits right beside the railroad tracks in the 1892 Sanborn Fire Insurance Map of Kokomo, Indiana. Business boomed, and around 1895 the transition to manufacturing artificial ice required a new facility.

Work on the present structure at 305 South Main Street began around 1901. The 1902 Sanborn map has the following notation alongside the building outline:

THIS B'LD'G TO BE OCCUPIED BY
J.M. LEACH & CO. – ARTIFICIAL ICE M'FG.

The proprietors periodically enlarged the structure to support their expanding business -- it became the J.M. Leach Ice and Coal Co. in the 1930s. The company reorganized again in 1952 but dissolved

around 1960. A tile and carpet concern and a cabinet company each used the space for a time. Decades passed and the abandoned building was eventually claimed by the City of Kokomo. It was resurrected as the Foxes Trail restaurant in 2013.

The original Foster family home had been on the other side of the creek about 400 feet to the north of this building, and David and Elizabeth's ninth child (out of 11), Amanda Caroline, grew up there. The eventual Mrs. George Welsh was born 10 years before the Civil War started and died the year after World War II ended. A seasoned traveler, widowed with Canadian grandchildren, Amanda Foster Welsh returned to her hometown permanently around 1926, and lived to be the last surviving member of the immediate family.

She once confirmed that the traditional story that the present city was named for the head man of the Indian village south of the Rapids was "authentic" and "correct," since she heard the story directly from her parents. The Miami village, Amanda said, was "on the high ground" about a quarter mile south of the creek, "near where Main Street now runs."

A place taken from the Miami Indians.

When the "face emerged on the side of The Foxes Trail on Friday," in the *Kokomo Tribune* writer's great phrase in the Aug. 15, 2022, article about the new mural, it captured the essence of an effort to recognize more than just the injustices of the past.

The mural on the Foxes Trail building that depicts a Miami woman, based on model Sarah Siders Bitzel of Peru, a member of the Miami Nation of Indians of the State of Indiana, is also a statement about the present, and the future. She is looking to the sky and praying.

More than 100 residents and pass-

ers-by gathered on Aug. 14 for the mural's dedication, including the families of the Honorable Tyler Moore, mayor of the city of Kokomo, Indiana, and his father, Richard, making what became his last public appearance before his death 10 days later. The Moores are direct descendants of Maawikima Richardville of the Miami tribe of Indians. Also attending was David Foster, great-great-great-grandson of David and Elizabeth. The current David in 2017 started a non-profit organization, the Kokomo Early History Learning Center, to revise and revitalize our local shared story.

Today, the Moore and Foster families represent the present, leading a commu-

nitywide commitment to better understand the past, so that Kokomo will be even better in the future.

Go to Wildcat Creek in downtown Kokomo, Indiana. Look at the mural and listen to the ancestors. Their voices can still be heard. The Miami families in the village a quarter mile south near Main Street, forced from their homes in 1846. The Foster family on the north side of the creek, who tried to keep them here.

Their stories and their presence remain. The portrait is a permanent reminder at the Rapids of Wildcat.

It was only a matter of time.



In summer 2022, the Lafayette, Indiana-based The Arts Federation (TAF) and the Kokomo, Indiana, community collaborated on a downtown mural to acknowledge the Native American land where the city of Kokomo now stands.

TAF worked with Kokomo's J.C. Barnett III, Maynard Eaton, Mayor Tyler Moore, Sally Tuttle, Robin Williams, Janie Young, and the Foxes Trail restaurant building owners Chris Ward and Linda Lucas to select the mural's location. This project included funding from the National Endowment for the Arts.

The group commissioned Denver-based artist Detour, whose colorful, realistic portraits have been featured internationally. The mural was unveiled at a ceremony with the artist on Aug. 14, 2022.

Wars and Remembrance

By Jonathan Russell
Howard County Historian



Women's Legacy Memorial Dedication, August 2021, Howard County, Indiana, Courthouse, Kokomo, Indiana. (Image by Kelly Lafferty Gerber, *Kokomo Tribune*.)





There is a poem, a soldier's dedication to those lost in a tragic battle, that may arguably be the best-known poem ever written about war: In Flanders Fields.

It was penned more than 100 years ago by a young Canadian surgeon who had just lost his friend, Lt. Alexis Helmer. Sadly, it would be the second-to-last poem he would ever write, for Lt. Col. John McCrae would die January 28, 1918, his health broken by the war's toll. Though a physician, there had been little he could do for those injured and killed during the fierce fighting.

The Second Battle of Ypres had occurred during April and May of 1915, in the Flanders region of Belgium just as the poppies had begun to bloom. All battles would end and an armistice would be signed at "the eleventh hour, of the eleventh day, of the eleventh month," of the year 1918. The armistice would officially end the so-called "war to end all wars."

November is a month of remembrance and thanksgiving. Now known as "Veterans Day," November 11 was originally called "Armistice Day," established in celebration of the agreement and in honor of all veterans.

It was that poem, In Flanders Fields, that spawned the tradition of distributing the "memory poppies" we all know. Such is the way humanity honors their warriors; from simple paper poppies, to holidays, and magnificent monuments adorned with gallant figures.

THE VIETNAM VETERANS MEMORIAL

Among the many memorials to our fallen veterans, probably too many to give adequate coverage in this article, are several significant monuments found in Kokomo. Some have gained national recognition due to the artists that were commissioned to build them. Others stand as quiet sentinels over the graves of many, veterans and non-veterans alike, their histories now fading from our common memory.

An area that is obviously dedicated to veterans lies in the northwest corner of what was previously known as Darrough Chapel Park. The first of three major sculptural monuments by significant artists, this was the dream of Vietnam veteran Roger Roe, who partnered with local government, business leaders, and friends from UAW Local 292 to make the dream a reality. The monument features a kneeling Vietnam-era soldier with arm outstretched, his hand ready to accept the type of handshake commonly used during the day.

Affectionally known by many local vets as "Hank," the statue, officially known as "The Clasp Hand," was created by John Chalk, a former Marine combat artist and nationally known sculptor. Surrounding "Hank" is a black granite wall with the names of those veterans from Howard County who served from the Civil War to Vietnam.

A special monument serves to honor the men killed in the "global war on terror." The monument was dedicated in 2002 and became the nucleus for the memorial park of today. Now, why is the statue known as "Hank?" "Hank was the name of the truck driver hired to deliver the statue from the studio to its Kokomo location, a sizeable

distance.

When the piece was unloaded, the driver, discovering what he had just delivered, was so touched that he donated his delivery costs and labor toward the efforts.

THE BLUE-STAR, GOLD-STAR FAMILY MEMORIAL

Occupying the same area as The Clasp Hand is the "Blue-Star, Gold-Star Family Memorial," conceived by local Vietnam veteran Jerry Paul and created by internationally known sculptor Benjamin Victor. It was dedicated in 2015.

The Blue Star-Gold Star Family Memorial places three statues, those of a man, woman and child, on a platform positioned 35 feet from the figure of a Marine. Both the Marine and the woman have arms outstretched, symbolizing the distance that separates the family from their service member. Behind the figure of the Marine are plaques of all the U.S. service branches: Army, Marines, Navy, Air Force, Coast Guard, National Guard, and Merchant Marines.

"Each of the figures," Paul explained, "stands as a broad representative for any deployed serviceman's family makeup. The child, woman and man don't only represent a mother, father and daughter, but instead represent all women, men and children in a military family."

The focus of this monument was to give recognition and thanks to those left behind who quietly serve and sacrifice during times of war. At the time of its dedication, it was the only memorial of its kind in the United States.

Significance: During World War I, American mothers would display a small banner in the window with a blue star, signifying

they had a family member serving in the military. Should tragedy occur and their service member died, the blue star was changed to gold. The process of displaying the small banners, though not as widely embraced during Korea and Vietnam, are being used once again.

WOMEN'S LEGACY MEMORIAL

Another monument designed by Jerry Paul and created by Ben Victor is the Women's Legacy Memorial that is found on Courthouse Square, downtown Kokomo. It honors all women who have served, whether in civilian occupations contributing to the war effort or in the service branches, often in combat roles today. The sculpture features three women including the famous WWII-era "Rosie the Riveter."

Paul went to great lengths to secure the right to use this iconic figure, including the written permission (and enthusiasm) of the American Rosie the Riveter Association. Her platform is labeled DUTY and represents all those women who have served in civilian occupations during time of war and national emergency.

A second figure is that of the first African-American female combat pilot in the U.S. Air Force. Lt. Col. Shawna Rochelle Kimbrell, a native of Lafayette, is depicted in full flight suit. Her platform is adorned with the word HONOR. She represents women of color who have volunteered to serve in the Armed Forces of the United States.

The third figure kneels on a stand reading COUNTRY, her hand on her heart and her head bowed. Dressed in a contemporary uniform, she holds a musket with her left hand, a representative of women who have fought for our nation since the

Revolution. Her raised leg reveals a prosthetic limb, symbol of personal sacrifice. This statue represents all active duty and veteran women.

The monument is the only monument dedicated to women service members in Indiana, and one of few in the nation.

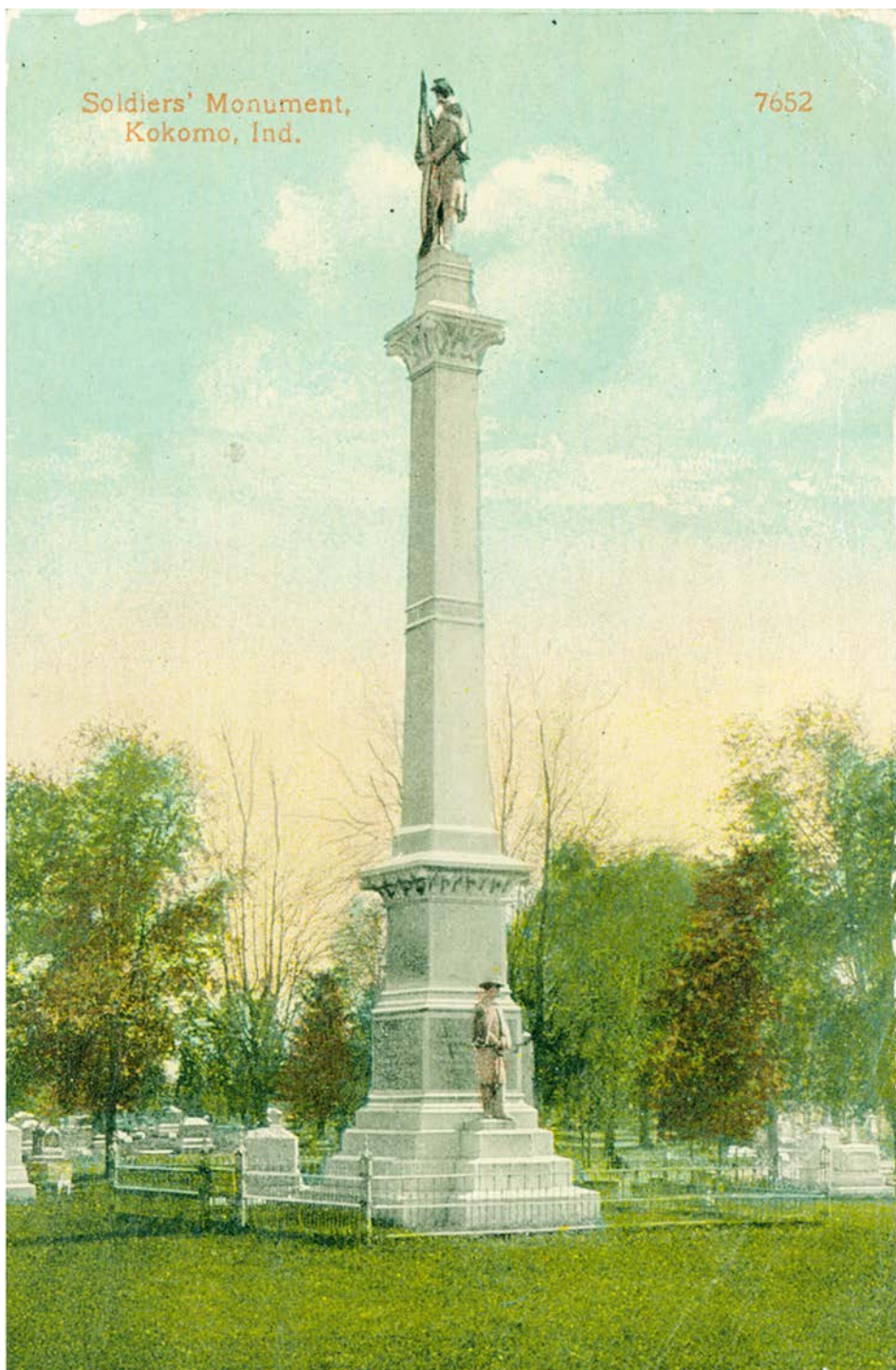
THE HOWARD COUNTY SOLDIERS MONUMENT

Standing as a sentinel overlooking the graves of Crown Point Cemetery, the Soldiers Monument rises above all others. There are 150 military veterans buried in Crown Point, including a War of 1812 veteran, the oldest veteran. (According to Daughters of the American Revolution records, there are four, possibly five, veterans of the Revolution buried in Howard County, but none in Crown Point.)

Atop the monument stands a soldier, an enlisted man, holding a flag. It is said that the individual used for the statue is Orlando Somers, the first enlisted soldier to ever hold the title of National Commander-in-Chief, Grand Army of the Republic (GAR), and a member of the committee that commissioned the monument.

Other statues of soldiers guard the base of the monument. The impressive monument was dedicated in September 1886 and cost \$7,450. The dedication was performed by U.S. Sen. Benjamin Harrison, who would become the 23rd president of the United States in 1889. The monument honors the veterans of the Union Army who served during the Civil War, 1861-1865.

EDITOR'S NOTE: Howard County Historian Jonathan Russell is a Vietnam veteran and member of the Howard County Veterans Memorial Corporation.



From Dark Pages

Celebrating 6 Creepy Years!

The “Ripper” has been dispatched for another year. The makeup has been wiped off, the costumes sent to the dry cleaners, the props stored, and so From the Dark Pages 2022 comes to an end.

Director Aubrey Drake, assistant director Eden Solverson, and the whole cast did a spectacular job of bringing all of the authors and characters “from the dark pages” to life. Sara Hollo-way’s take on Sherlock was delightfully fizzy, and Josh Ashcraft’s encore performance of Jack the Ripper is ever truly scary. Crew members Char Solverson, Gale Hendricks, and Randy Smith did a wonderful job of managing the house, providing special effects, and all of the necessary behind-the-scenes work. Adam Barnhizer choreographed the Ripper’s mayhem very realistically.

This year’s production departed from the previous five efforts in several ways. HCHS produced the entire show as originally written – from Edgar Allen Poe and the Telltale Heart to Henry James’ never-before-seen-at-the-Seiberling The Turn of the Screw. The blocking was entirely new, utilizing the porch and all three floors, and about one half of the cast were newcomers to our From the Dark Pages family. They blended in seamlessly and we hope they will return next year.

On the Elliott House grounds, HCHS volunteers served apple cider, passed out s’more kits and popcorn, and kept the bonfires blazing under the watchful eye of Heather Fouts, who coordinated ticket sales and social media. Teresa Fields read tarot cards for guests brave enough to divine their future and Stew Lauterbach served as the evening’s troubadour.

Special thanks go to all of our sponsors below whose support made the show possible.

If you missed it this year’s delightfully frightful event, come next year to see if Sherlock Holmes can once again catch the Ripper. You never know ... his next victim might be you.

Crystal Wand
Creations



Scott's Home
Healthcare LLC.



Ellers Mortuary and
Cremation Center



Additional support from: Kokomo-Howard County Public Library, Farlow's Orchard, Thistle Rock Farm and Rice's Tree Service



Dark Doings Done at the Seiberling Mansion: Dramatis Personae

Above: Frankenstein's monster ... Chris Taylor. Dracula ... David Summers

Below: Shelley Ladies ... Mary Shelley's friends ... Brenda Holloway, Noelle Ashcraft, and Cheree Bachmann. Dracula ... David Summers. Bram Stoker ... Jim Holloway

Bottom: Madame Alexandra ... Deborah Scott. Sir Arthur Conan Doyle ... Eric Bowman. Sherlock Holmes ... Sarah Holloway

Photo Credits: Jessica Shuck Photography (photos also promoted the event on the HCHS Facebook Page.)





Christmas at the Seiberling

Lighting Ceremony - Saturday, November 26, 2022 - 6-9 PM

Regular hours through December - Tuesday-Sunday 1-4 PM

Sponsored evening hours - Thursdays and Fridays - 4-8 PM:

December 1, 2, 8, 9, 15, 16

Sponsored candlelight evening - Saturday,

December 17, 2022 - 4-8 PM

Visit [HCHistory.org](https://hchistory.org) or call 765-452-4314 for ticket information.

From the reindeer of Rudolph to the leg lamp of “A Christmas Story,” from Marley’s clanging chains to Clarence’s tinkling bell, from a manger in Bethlehem to a church in New York City, from angels to elves, the symbols of Christmas fill our heads and hearts. And, starting Nov. 26, the “Symbols of Christmas” will fill the Seiberling Mansion.

“This year, our decorators are gearing up to celebrate the holidays with all the traditions that we treasure,” said Judy Brown, co-chair of the committee in charge of the annual decorating effort. “We have a lot of new decorators this year and it will be exciting to see how they use our theme, ‘A Symbolic Christmas.’” Co-chair Angela Washington said the mansion will close Nov. 7 for decorating so the decorators can transform the Seiberling to dazzle visitors throughout the next month.

Festivities will kick off with Santa’s arrival at 6 p.m. Nov. 26 and the annual lighting ceremony once again sponsored by Wyman Group. Admission for opening night and the Candlelight Tour is \$10 per person; for all other “Christmas at the Seiberling” evenings, tickets are free. Tickets can be reserved on the HCHS website: <https://howardcountymuseum.org/programs/christmas-at-the-seiberling>.

Whenever you come, don’t forget to vote for your favorite decorated room with donations to support the historical society. Each room will have a jar for registering your vote with a donation.

As is custom, charitable sponsors, including Community First Bank, Financial Builders, and Ivy Tech Community College Kokomo, have made possible free admission to six December nights of Christmas at the Seiberling (Dec. 1, 2, 8, 9, 15 and 16, from 4 to 8 p.m.). Duke Energy is underwriting the Candlelight Tour Dec. 17 (tickets are \$10 each). We want to thank each of them for their generous donations in support of this annual community tradition.

Musical groups will provide entertainment on opening night and several Sundays.

Visitors are also welcome during regular hours, 1 to 4 p.m. Tuesday through Sunday, with regular admission.

Membership

Our new and renewed members

Richard Alexander
James Allman
Carol Anderson
Ron and Pam Barsh
Larry and June Barton
Sue Beahrs
Marilynda Bennett
Barbara Bourff
Faith Brautigam
Sam and Mary Pat Burrous
Mary Ann Byrd
Hilary Crook
DAR General James Cox Chapter
Michael Davis
Dave and Shirley Dubois
Joe Dunbar

Charles and Mary Duncan
Craig Dunham
Barbara Dutton
Teresa Fields
Tom and Lynn Folkers
Heather Fouts
Alan and Prudence Harnish
Gale Hendricks
Peggy Hollingsworth
Jerry King,
King's Heating & Plumbing
Catherine Hughes
Jen Johns
Keith and Judy Lausch
Gale and Donna Leiter
Reggie and Lois Martin

Tyler and Ann Moore
Richard Moser
Jerry and Marcia Nelson
Thomas and Kathryn Rethlake
Sherry Riley
Jon Rodgers
Blake and Jennifer Rollins
Dr. Allen Safianow
Elaina Schroer
Dana Scruggs
Thomas and Judy Sheehan
Charles Short
Edward and Dixie Stone
Ronald Tetrick
Major General Edward Trobaugh
Pat Waymire

Welcome to one of our newest volunteers, Patty Jones!

Patty has jumped right in, serving as a museum host and volunteering at "From Dark Pages."

A retiree of Delco Electronics, Patty enjoys history, gardening, and decorating. Feeding her love of history, she has recently purchased a house built in 1906 and is eager to learn all about it.

We are looking for more volunteers who share Patty's love of history and the Seiberling! If you, or someone you know, meets those criteria, please consider becoming a volunteer host, ready to greet guests during our open hours – 1 to 4 p.m., Tuesdays through Sundays.

Being a host doesn't take much training. If you can greet our visitors, take their admission money, and send them on our self-guided "Mr. Seiberling's Mansion" tour, you already know 90 percent of the job. The staff will provide you with everything else. As our veteran volunteers will tell you, hosting at the Seiberling can be a really great experience and an opportunity to meet fascinating people who share our interest in history and our beautiful mansion -- and who hail from all over the country and sometimes beyond.

We need volunteers!

Find out more by contacting volunteer coordinator Jessica Hatt at 765-452-4314 or jhatt@howardcountymuseum.org



Howard County
Historical Society
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Kokomo, IN 46901



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